

S. A. Bolton

No - 47

University of Chattanooga

*Chattanooga and Athens
Tennessee*

Catalogue

of

The Athens School

1913



Volume XLVI

FORM OF BEQUEST

To the person desiring to aid in increasing the efficiency of the schools in the work of preparing young men and young women for usefulness, the following form of bequest is recommended:

I give and bequeath to the University of Chattanooga at Chattanooga and Athens, Tenn., the sum of _____

_____ Dollars, for the general purpose of said school, according to the Act of Assembly incorporating same.

The University Lookout

Series 10

NOVEMBER-JANUARY, 1913

Nos. 2 and 3

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Annual Subscription, 50 Cents.

UNIVERSITY OF CHATTANOOGA

Athens and Chattanooga, Tennessee



CATALOGUE OF THE ATHENS SCHOOL



Nineteen Hundred and Thirteen

TRUSTEES OF THE UNIVERSITY.

Name	Address	Term Expires
WILLIAM BANFIELD.....	Beaver, Pa.....	1913
JOHN A. PATTEN.....	Chattanooga.....	1913
BISHOP WM. F. ANDERSON	Cincinnati, O.	1913
J. W. BAYLESS.....	Athens.....	1913
HERMAN FERGER.....	Chattanooga.....	1913
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Z. W. WHELAND	Chattanooga	1913
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R. B. DAVENPORT.....	Chattanooga.....	1913
J. W. ADAMS.....	Chattanooga.....	1914
CAPT. H. S. CHAMBERLAIN.....	Chattanooga	1914
JOHN PEARSON, D.D.....	Cincinnati, O.....	1914
HON. J. A. FOWLER.....	Knoxville.....	1914
R. H. RUST, D.D.....	Cincinnati, O.....	1914
HON. HENRY C. BECK	Chattanooga	1914
BISHOP J. M. WALDEN.....	Cincinnati, O.....	1914
HON. T. C. THOMPSON.....	Chattanooga	1914
HON. H. CLAY EVANS.....	Chattanooga	1914
J. D. WALSH, D.D.....	Chattanooga	1915
C. L. PARHAM.....	Knoxville.....	1915
J. E. ANNIS.....	Chattanooga	1915
BISHOP T. S. HENDERSON	Chattanooga	1915
J. W. FISHER.....	Newport, Tenn.....	1915
FRANCIS MARTIN.....	Chattanooga	1915
G. D. FRANCISCO, D.D	Knoxville.....	1915
J. T. LUPTON	Chattanooga	1915
H. S. PROBASCO.....	Chattanooga	1915

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FRANCIS MARTIN, Treasurer.....	Term Expires 1913
H. S. CHAMBERLAIN	Term Expires 1914
J. E. ANNIS.....	Term Expires 1915

CALENDAR, 1913-1914.

ATHENS, TENNESSEE.

1913—September 9, Tuesday, First Semester begins.

November 6, Thursday, Knightonian Society Annual.

November 27, Thursday, to November 30, Sunday (inclusive), Thanksgiving Recess.

December 11, Thursday, Athenian Society Annual.

December 20, Saturday, to January 4, Sunday (inclusive), Christmas Recess.

1914—January 16, Friday, First Semester closes.

January 19, Monday, Second Semester begins.

January 29, Thursday, Sapphonian Society Annual.

February 23, Monday, Oratorical Contest for Patten Prize.

April 10, Friday, to April 13, Monday (inclusive), Easter Recess.

March 27, Thursday, Philomathean Society Annual.

May 1, Friday, Contest for Annis Prize in Debate.

May 19, Tuesday, Final Examinations begin.

May 24, Sunday, Baccalaureate and Annual Sermons.

May 27, Wednesday, Commencement Day.

FACULTY.

REV. JOHN H. RACE, A.M., D.D., President.

REV. ROBERT B. STANSELL, A.B., B.D., Dean,
Political Science and English.

MISS CAROLYN JENKINS,
Superintendent Industrial Department.

D. A. BOLTON, A.M.,
Mathematics.

MISS SARAH CAMPBELL,
Assistant in English and Domestic Science.

ALVIS CRAIG, A.M.,
Mathematics.

E. C. FERGUSON, Ph.D.,
Greek and History.

MRS. NELLIE P. HEDGE
Voice Culture.

MISS MARY LIKINS, B.S.,
Domestic Science.

MISS FRANCES CULLEN MOFFITT,
Director of Music—Piano and Harmony.

MISS FRANCES MAGILL,
Assistant in Piano.

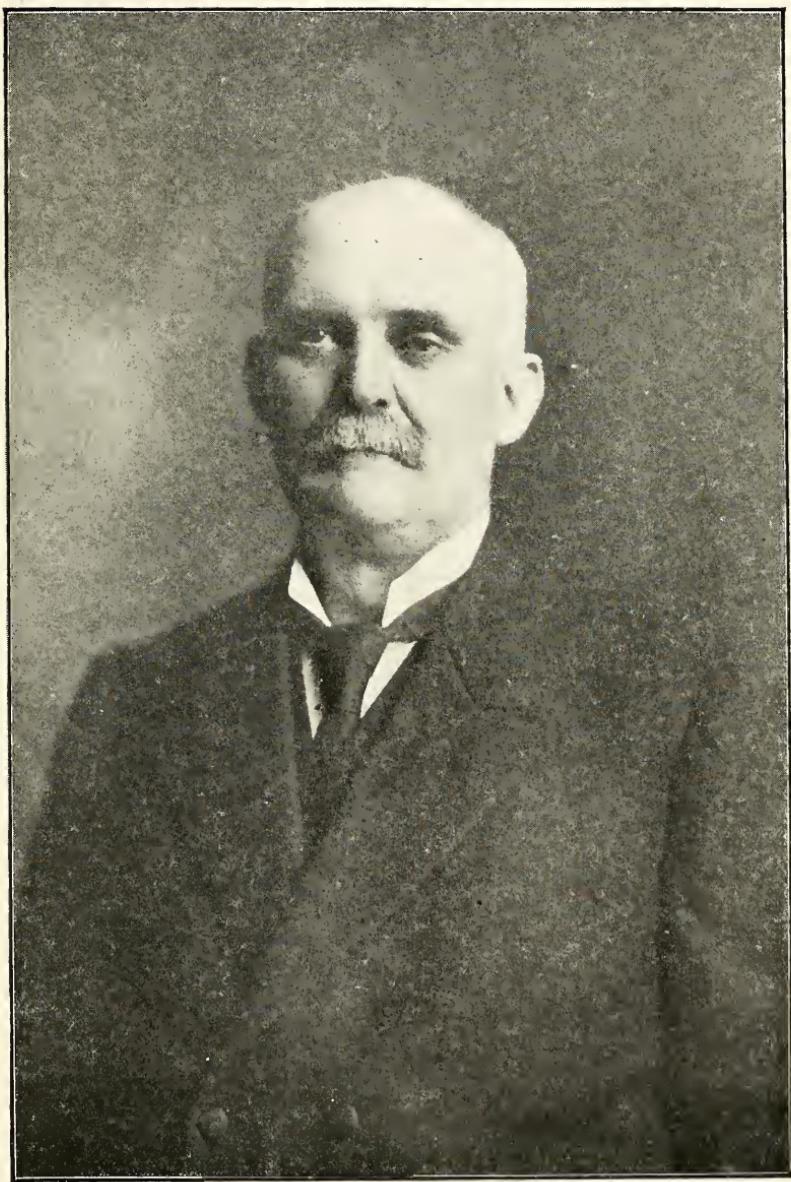
D. T. STARNES, A.B.,
English.

MISS EDA SELBY, A.M.,
Modern Language and Eloquence.

FOSS SMITH, A.B.,
Science.

MISS JENNIE ROBERTS, A.B., A.M.,
Latin.

MISS ELIZABETH WILSON,
Domestic Science.



MR. WILLIAM BANFIELD
Member of the Board of Trustees
Donor of Banfield Hall

GENERAL INFORMATION.

The University is under the auspices of the Methodist Episcopal Church; however, in practice, denominational lines are never drawn. Christian culture is that for which it stands, and students from other churches, and from no church, are treated with equal consideration.

The University has departments located both at Athens and Chattanooga, Tennessee. The President is the chief executive of the entire institution. Each school, however, has a dean, to whom the details are entrusted. This catalogue relates only to the departments at Athens.

LOCATION.

Athens is a town of about three thousand inhabitants. It is situated on the Southern Railway, midway between Knoxville and Chattanooga. The L. & N. Railway has a terminal in Athens, and will doubtless make extensive improvements. Athens has an altitude of about 900 feet above sea level, and has the natural advantages of pure air and water. It is free from epidemic diseases. The weather is mild, and every condition is favorable to study.

In point of morals, also, it can hardly be excelled. It has *no saloons*, and is remarkably exempt from all temptations of vice. There are four Protestant churches here. The citizens are cultured and refined, and are ready to extend any kindness to our students. As a student home, therefore, we are prepared to represent it as equal to any other location in the South.

GROUNDS AND BUILDINGS.

The campus embraces about twenty acres, and upon it are situated the Old College Building, Chapel, Bennett Hall, Elizabeth Ritter Home, C. H. Banfield Memorial Hall, Hatfield Hall and the Blakeslee Hall. There are also several cottages for self-board.

The C. H. Banfield Memorial Hall, erected by Mr. William Banfield, is a magnificent structure of brick and stone and most admirably adapted to its purpose. It contains the offices, recitation rooms, laboratories, library and girls' society halls. It is heated with steam and lighted with electricity.

Blakeslee Hall is the gift of Mr. and Mrs. C. S. Blakeslee. It has been thoroughly overhauled and is occupied by the Dean as a residence.

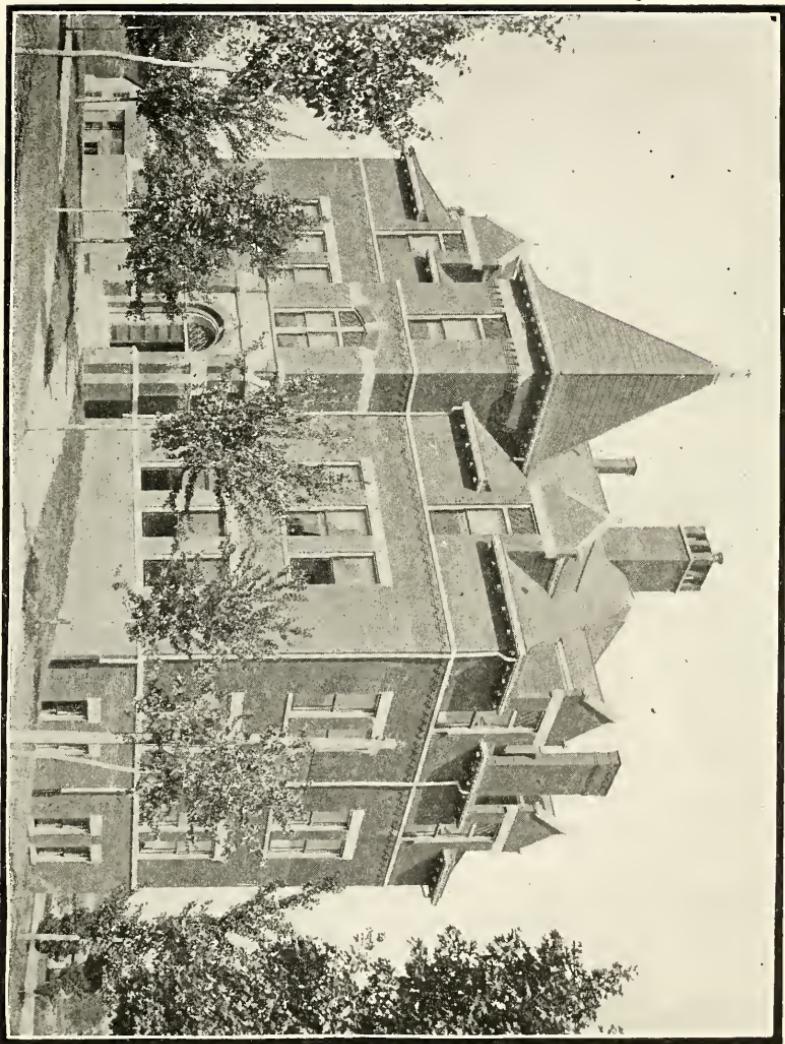
Bennett Hall is one of the dormitories for young ladies. We seek here to develop those tastes and habits which, supplementing intellectual culture, conspire to make the true woman. Girls boarding here furnish their own bed linen. The charges are \$3.50 per week when two occupy one room; or \$4.50 per week, when a girl rooms alone.

Ritter Industrial Home under the management of the Woman's Missionary Society will accommodate 100 girls. To speak of this elegant building in relation to its material equipment does not express it all. It has some unique features. In addition to all the comforts of a well regulated home, young ladies here acquire a practical knowledge of those useful arts included in the term "good housekeeping. The home provides room and board, including fuel, light and laundry privileges, at \$8.00 per month.

The Home is conducted on the co-operative plan. The members of the household have their daily duties, which are so distributed and directed as not to interfere with the school work. In con-

NOTE—For courses of study offered in Ritter Home and other important information, see page 49.

C. H. Banfield Memorial Hall.



nnection with these duties housekeeping and cooking are taught. A uniform dress has been adopted for street and church. The goods will be furnished at wholesale prices to the pupils after they arrive at the school. The suits are made in the sewing room, under the direction of an experienced dressmaker, who is at the head of the sewing department.

For further information concerning Ritter Home, write Miss Carolyn Jenkins, Superintendent.

Hatfield Hall is for young men. It is provided with stoves and heavy furniture. A boarding club is conducted here on the co-operative plan at a cost of about \$2.00 per week for each individual. In addition to this hall, the school owns three cottages which are rented at moderate rates to those desiring to board themselves.

Girls are expected to board at Ritter Home or Bennett Hall. Any exception to this must be by consent of the Dean, upon the written request of the parents. Private board, including furnished room and fuel, can be secured at a cost of \$3.00 to \$3.50 per week.

NOTE—The contract has been let for a new modern boys' dormitory costing \$20,000. We expect this building to be ready for occupancy at the opening of school.

ADMISSION.

Candidates for admission to the institution must present certificates from reputable schools, or take a preliminary examination on entrance. Such preliminary examinations will be held at the beginning of each semester. In every instance testimonials of good moral character must be furnished. For the scholastic requirements, see courses of study as printed in the catalogue. Students offering credits from other schools will be furnished with credit blanks, which they will have filled out and signed by the principal of the school from which they come.

Especial emphasis is placed on the thoroughness of the preparation in common English, and any candidate for matriculation

who can not read or spell well is required to enter the classes where these subjects are taught. On the day of registration each teacher will be in his class room to render assistance to any pupil concerning the work of the term or year. After matriculation each student is regarded as a member of the school until excused by the Dean of the Faculty.

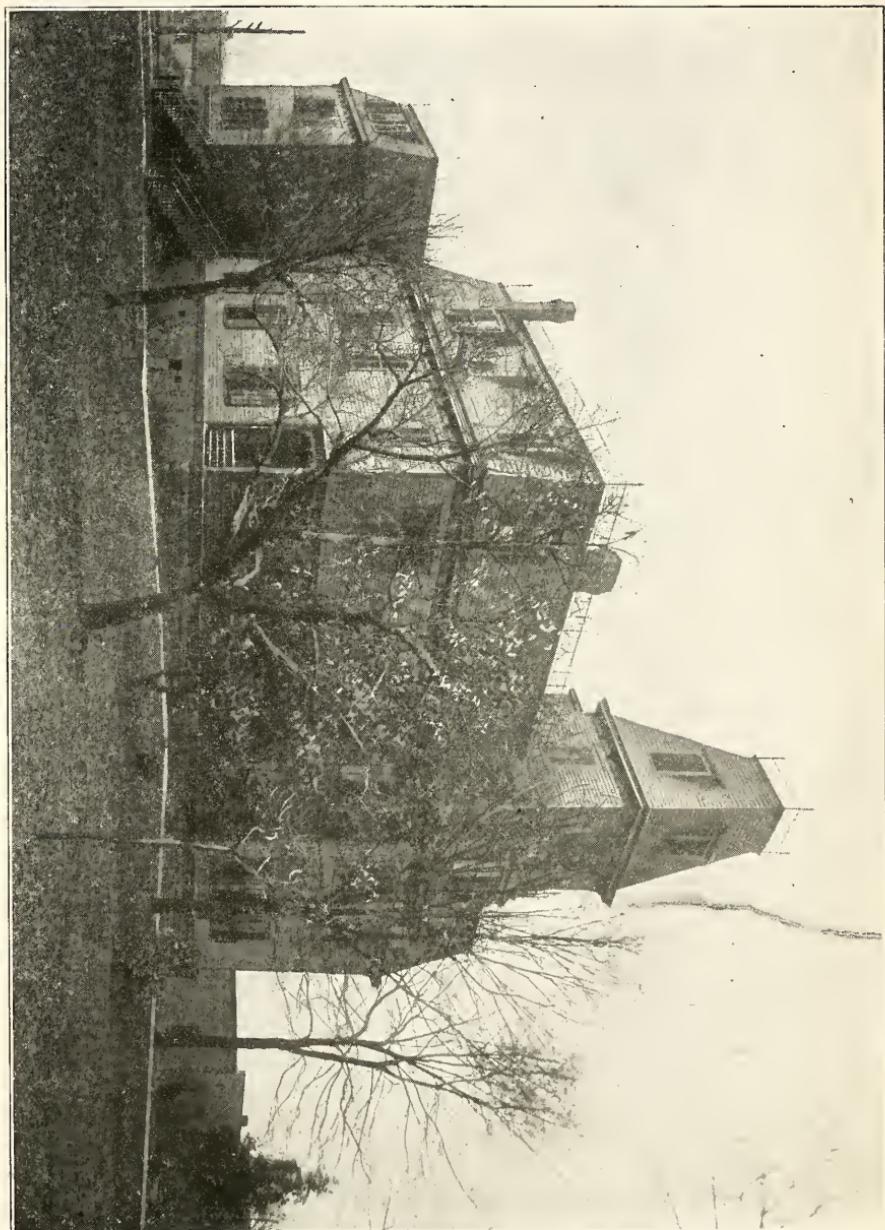
COURSES OF STUDY.

The courses of study are designed to afford opportunity for acquiring a good general knowledge of a wide range of subjects, embracing ancient and modern languages, mathematics, history, natural science, literature, sociology, ethics and psychology. The aim, in all the courses, is general rather than special culture, and a symmetrical and carefully graduated development, rather than the exhaustive investigation of a few subjects to the neglect of others equally important. Particular emphasis is placed on all those subjects that are regarded as fundamental in education.

RECITATIONS AND EXAMINATIONS.

Each student must have not less than fifteen nor more than twenty recitations per week, except by special permission of the Faculty. A record is kept by each professor, showing the grade of each student's daily work, and this, together with the result of a thorough written examination at the end of the term, must show an average of at least 70 in the scale of 100 before the student can be passed in any study. Reports of scholarship and deportment are made out for each student at the close of the term. Any student desiring examination in any subject except at the hour of class examination is required to make application to the Faculty. If request is granted, a fee of one dollar per recitation hour will be charged. Examinations for conditional students will be held at the beginning of each term.

It is very important that students enter classes at the beginning of the term, and keep in mind that constant, prompt attend-



Kitter Industrial Home.

ence is necessary for the attainment of high grades. Students must not leave classes, nor take up new studies, except upon written approval of the proper officers.

Students will not be permitted to pursue studies in advance of their class, nor will any one be allowed to take work for which he is not duly prepared.

Students in the institution will not be permitted to take lessons from any one outside the Faculty, except by expressed permission.

Students over nineteen years of age may pursue studies in any department for which they are prepared. Certificates showing the amount and grade of work done by them will be given upon application to the Dean of the Department. All substitutions and selections must be of such character as shall not lower the grade of scholarship and culture. The approval of the Faculty, however, must be had in every such instance.

PRIZES.

The Patten Prize in Oratory is the gift of Dr. John A. Patten, of the Board of Trustees. A cash prize of fifteen dollars is awarded to that representative of one of the literary societies who may excel in an oratorical contest that is held each year on Washington's Birthday in the Chapel, and the sum of ten dollars is awarded to the contestant securing second honor. The public orators are chosen by a committee from the Faculty or Alumni appointed by each society as adjudicators at a preliminary contest held in each society hall at least two weeks before the public contest. Any member of the society is eligible to this preliminary trial, but the successful contestants for this prize may not contend for the prize in debate within the same year. Winners in this contest, March, 1913:

First Prize—Florence Brown.....	Tennessee
Second Prize—B. F. Presson	Tennessee

The Annis Prize in Debate is the gift of Mr. J. E. Annis, of

the Board of Trustees. Two prizes are offered, the first honor being the sum of fifteen dollars, and the second honor the sum of ten dollars. The public debate is held in the Chapel the evening of May 1. The participants are representatives of the literary societies, and are chosen after preliminary contests that are open to any member of the society. Winners in this debate for May, 1912:

First Prize—H. C. Green	Alabama
Second Prize—Mabel Lamons	Florida

LITERARY SOCIETIES.

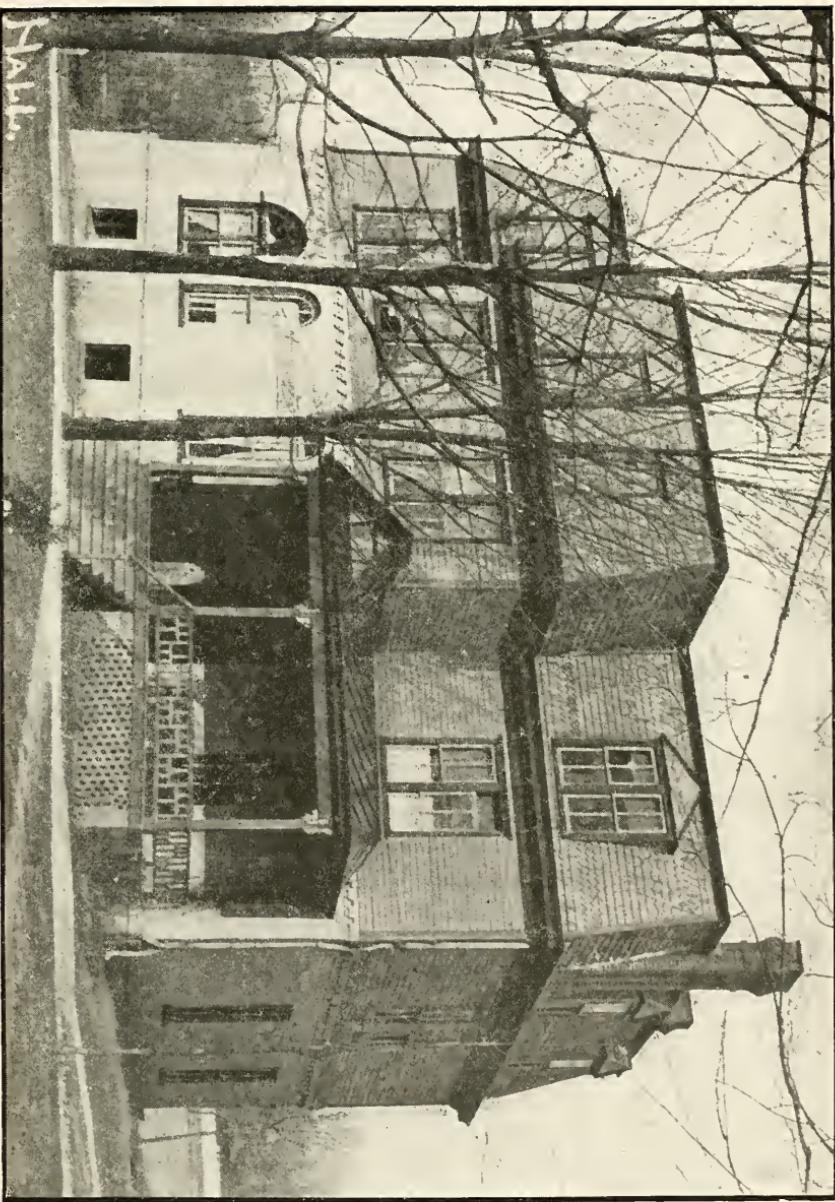
There are four literary societies organized under the laws of the University—the Athenian and Philomathean, for gentlemen; the Sapphonian and Knightonian, for ladies. Each has a separate hall for meeting, a large, active membership, and an appropriate library. Experience has demonstrated the value of these organizations in developing the literary tastes, as well as ease and gracefulness of expression. The society meetings are held at 7 o'clock on Friday evening of each week.

THE FOSTER LIBRARY.

Mr. John W. Foster, now deceased, recently made a substantial donation toward the equipment of a library and reading room. For this purpose ample space is utilized in the C. H. Banfield Hall. As opportunity offers additions will be made to the valuable collection of books already in hand. Some of the leading papers and magazines are kept on file, and the appointments of this library are so attractive as to stimulate a taste for wholesome reading.

LECTURES.

These constitute a very interesting and valuable feature of school life. Eminent speakers are engaged to address our students, and the professors are frequently heard in "Thursday Chapel Talks,"



Bennett Hall.

and in some of the departments the lecture constitutes a part of the regular class work. We have heard this year:

President Race.

Dr. Bovard, Secretary Methodist Brotherhood.

Bishop R. J. Cooke.

Bishop Theodore S. Henderson.

Dr. John A. Patten.

J. W. Brister, State Superintendent Public Instruction.

Dr. E. A. Schell.

Bishop F. D. Leete.

W. V. Kelly, Editor Methodist Review.

LABORATORIES.

The laboratories of the school, through the generosity and especial interest in Science of Mr. John W. Fisher, of the Board of Trustees, are well equipped. The Chemical laboratory is furnished with twenty-four desks for individual student use, each fitted with running water and sink and supplied with a full complement of reagents and qualitative and quantitative analysis, and among articles of general use contains Sartorius' Analytical balances, platinum, crucibles, burettes, drying ovens, apparatus for distilling water, and cases well stocked with chemicals and apparatus.

The physical laboratory is equipped with flat-topped tables having suspension frames for supporting purposes and with cases containing apparatus not only adapted to demonstrate the principles of the science, such as barometers, air pump electric machines, X-Ray and wireless telegraphy, etc., but also enabling the student to make quantitative experiments demanded in Freshman and Sophomore college courses, such as calipers, Milliken's modification of Atwood's machine, calorimeters, photometers, D'Arsonvals galvanometer, etc.

The Biological laboratory and museum contain cases of minerals and rocks, a collection of birds' eggs, skeletons of vertebrates, alcoholic specimens of invertebrates, Kny-Scherer models of the human body, five Bausch and Lomb compound microscopes, each

with 1-6 and 2-3 objectives, microtomes, dissecting trays and much accessory apparatus enabling the instruction in Biology, Physiology and Geology to be accompanied with practical courses requiring individual laboratory work.

RELIGIOUS INFLUENCES.

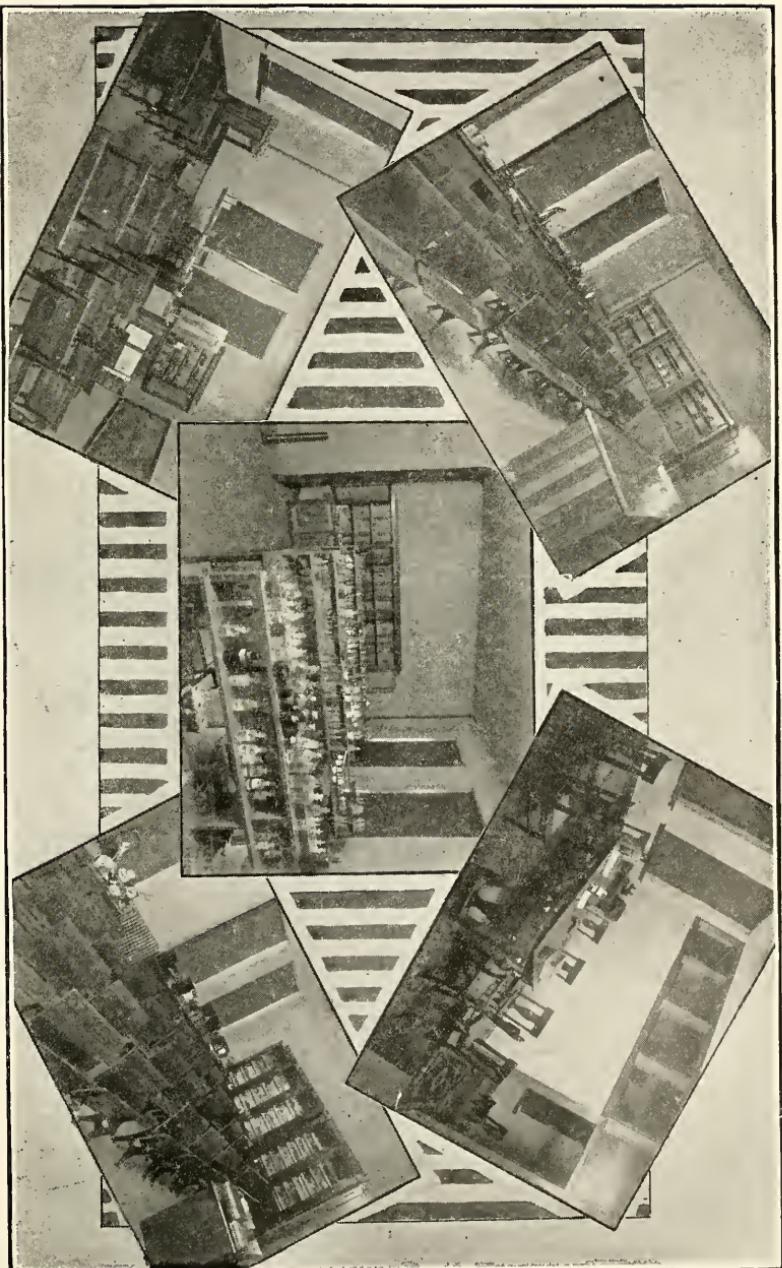
The school has long been noted for its high moral tone and religious spirit. Most of the students coming here are already Christians, and many who are not become so before leaving. Attendance at chapel and at the regular preaching service on Sunday morning is required. The Sunday school and young people's religious organizations are also helpful auxiliaries, contributing to the development of the spiritual life of the students. The Y. M. C. A. is one of the most helpful influences of the institution. Its object is to make active Christians of those coming within its influence. To this end noonday prayer-meetings each school day and special services Sunday afternoon are held. Interest in Bible study and Missions is also promoted by the Y. M. C. A. During the year a study was made of the following subjects: "Life of St. Paul," Leacock: "Daybreak in the Dark Continent," Naylor.

DISCIPLINE.

The method is based upon the requirements of the individual student. Conduct unbecoming men or women of the highest type will not be tolerated. Any student whose influence is deemed harmful to the best interests of the student body will be dismissed after due warning, without the necessity of formulating specific charges against him. We welcome only those whose spirit accords with the purpose we have in view.

ATHLETICS.

Athletics are conducted and supported in the interest of all the students. The teams for the various games will be selected after



Group of Recitation Rooms.

each student has had a fair chance to try for them. No place on a team is ever so secure that it can be held without faithful practice, and regular class work.

The determination to have clean, bona fide student athletics takes precedence of the passion to win over competing teams. Plenty of wholesome physical exercise simplifies the discipline of the school, and is a legitimate part of a symmetrical education.

We have a good athletic field, with baseball diamond, tennis courts and running track. We cherish the hope that we shall soon have a well equipped gymnasium.

EXPENSES.

The entire history of the school has been characterized by the efforts of its Trustees and Faculties to reduce the cost of a liberal education to such low figures that no student need be deterred on account of his financial condition. It is a source of great satisfaction that the efforts made in this direction have been so successful that many students in the humblest circumstances have been enabled to obtain an education.

From the following table of expenses the actual outlay in any department may be readily computed:

Tuition in Preparatory Department, per semester	\$10.00
Tuition in Diploma Courses, per semester	15.00
Tuition in Music 1st and 2nd grades, two thirty-minute lessons per week, per semester	20.00
Tuition in Music 3rd, 4th, 5th and 6th grades, two thirty-minute lessons per week, per semester	25.00
Tuition in Elocution, two lessons per week, per semester	15.00
Incidental Fee, paid by all, per semester	5.00
Laboratory Fee in Chemistry, per semester	3.00
Laboratory Fee in Physics, per semester	2.00
Diploma Fee	5.00
Room in Hatfield Hall, per semester	2.25
Room for self board, with heavy furniture, per semester	2.25
Students board themselves at a weekly expense of	1.00

Board and room in Bennett Hall, per week	3.00
Board and room in Ritter Home, per week	2.00

NOTE.—The scholastic year of thirty-five weeks is divided into two semesters.

All charges for Tuition, Incidentallys and Rents must be paid in advance and no professor will receive a student into his class except upon the presentation of a ticket showing that a settlement has been made with the Treasurer of the Faculty. Any student who is permitted to take a college study will pay college tuition. No deduction will be made for absence during the last three weeks of any term. By order of the Board of Trustees, and will be rigidly enforced.

SCHOLARSHIP AND BENEFICIARY FUNDS.

The Henrietta Banfield Memorial Fund.

The annual interest on five thousand dollars is now available to apply on the tuition of a few needy and deserving students. This bequest is in the memory of the deceased wife of Mr. William Banfield, one of the generous trustees of the institution.

The A. Caroline Knight Memorial Fund.

By terms of the gift five per cent of the inventoried value of this fund is given each year to some worthy and needy student or students in the Athens School, as an encouragement and aid in completing a regular course of study.

No scholarships are available for students classified below the first preparatory year. Students expecting scholarships must make good records in class standing and deportment.

FREE TUITION.

The sons and daughters of regularly ordained clergymen in the various evangelical denominations and candidates for the ministry of the Methodist Episcopal Church are exempt from paying tuition. They are required, however, to pay all the other fees.

FINANCIAL AID.

The Board of Education of the Methodist Episcopal Church through its loan fund renders a limited amount of financial aid annually to worthy students who may need it. Application for this aid should be made to the Dean.

OUR ALUMNI.

Too much can not be said in appreciation of the service already rendered by this growing institution. Teachers of noble spirit have wrought well through the years. Their names are held in lasting memory by thousands of persons who owe their intellectual awakening to contact with them.

Men and women bearing the diploma of this institution are found in all the legitimate vocations of life. They are not unmindful of the advantages given them in the days of self-realization. They do not forget that opportunities for business success, for professional advancement, and worthy service have come to them because the influence of this institution was back of them. The school is proud of her Alumni.

COURSES OF INSTRUCTION.

1. COLLEGE PREPARATORY.

FIRST YEAR—(2½ UNITS).

First Semester. *Second Semester.*

Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
History of Greece and Eastern Nations	5	History of Rome	5

SECOND YEAR—(4 UNITS).

First Semester. *Second Semester.*

Caesar and Latin Prose.....	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
Beginning Greek	5	Beginning Greek	5

THIRD YEAR—(4 UNITS).

First Semester. *Second Semester.*

Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Xenophon's Anabasis	5	Xenophon's Anabasis	5

FOURTH YEAR—(4 UNITS).

First Semester. *Second Semester.*

Virgil	5	Virgil	5
Algebra	5	English History	5
English Literature	5	American Literature	5
Homer	5	Homer	5

Note—The figures opposite the subjects indicate the number of recitations per week.



Football Team, 1912-1913.

CLASSICAL B.

FIRST YEAR—(2½ UNITS).

<i>First Semester.</i>	<i>Second Semester.</i>	
Beginning Latin	Beginning Latin	5
Elementary Algebra	Higher Arithmetic	5
English Composition and Classics	English Composition and Classics	5
Physiology	Physical Geography	5

SECOND YEAR—(4 UNITS).

<i>First Semester.</i>	<i>Second Semester.</i>	
Caesar and Latin Prose	Caesar and Latin Prose	5
High School Algebra	High School Algebra	5
English Composition and Classics	English Composition and Classics	5
History of Greece and Eastern Nations	History of Rome	5

THIRD YEAR—(4 UNITS).

<i>First Semester.</i>	<i>Second Semester.</i>	
Cicero's Orations	Cicero's Orations	5
Plane Geometry	Plane Geometry	5
Rhetoric	Bible History	5
Beginning German or French ...	Beginning German or French ...	5

FOURTH YEAR—(4 UNITS).

<i>First Semester.</i>	<i>Second Semester.</i>	
Virgil	Virgil	5
Algebra	English History	5
English Literature	American Literature	5
German or French	German or French	5

SCIENTIFIC.

FIRST YEAR—(2½ UNITS).

<i>First Semester.</i>	<i>Second Semester.</i>	
Beginning Latin	Beginning Latin	5
Elementary Algebra	Higher Arithmetic	5
English Composition and Classics	English Composition and Classics	5
Physiology	Physical Geography	5

SECOND YEAR—(4 UNITS).

<i>First Semester.</i>		<i>Second Semester.</i>	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Clas-		English Composition and Clas-	
sics	5	sics	5
General History	5	General History	5

THIRD YEAR—(4 UNITS).

<i>First Semester.</i>		<i>Second Semester.</i>	
Chemistry	5	Chemistry	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German	5	Beginning German	5

FOURTH YEAR—(4 UNITS).

<i>First Semester.</i>		<i>Second Semester.</i>	
Physics	5	Physics	5
Algebra	5	Solid Geometry	5
English Literature	5	American Literature	5
German II	5	German II	5

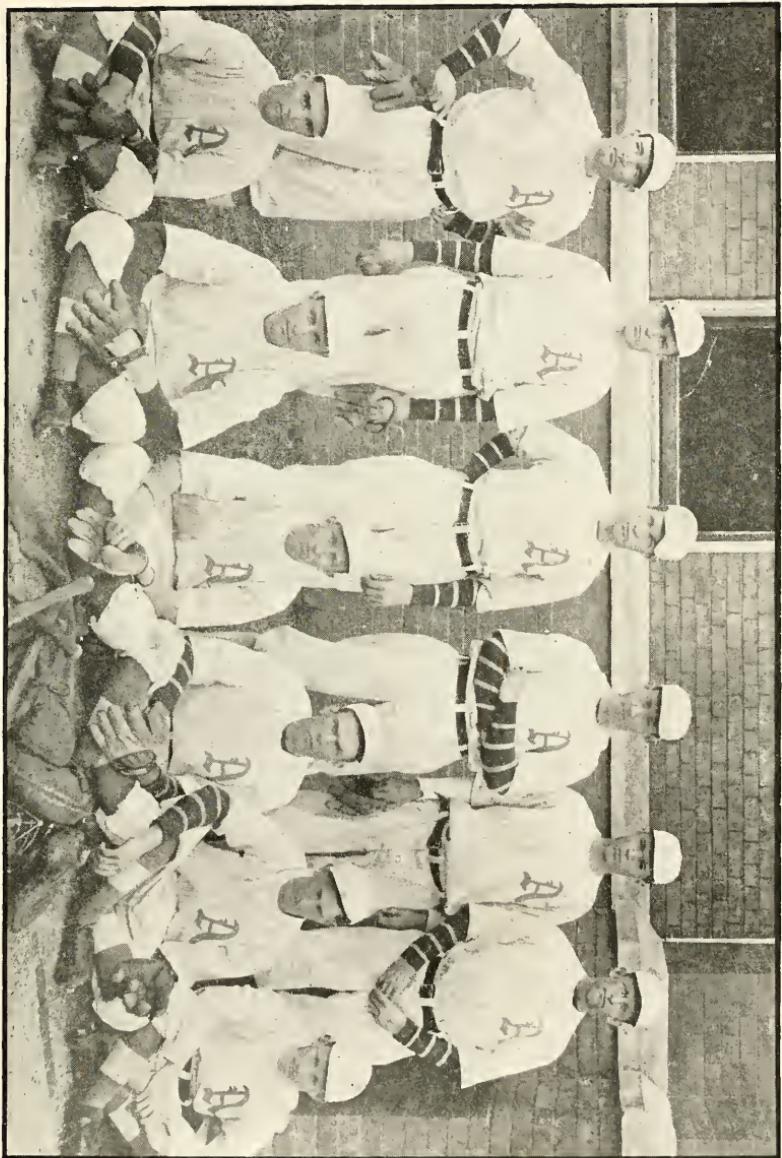
LITERARY.

FIRST YEAR—(2½ UNITS).

<i>First Semester.</i>		<i>Second Semester.</i>	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Clas-		English Composition and Clas-	
sics	5	sics	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS).

<i>First Semester.</i>		<i>Second Semester.</i>	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Clas-		English Composition and Clas-	
sics	5	sics	5
History of Greece and Eastern		History of Rome	5
Nations	5		



Baseball Team, 1912-1913.

THIRD YEAR—(4 UNITS).

<i>First Semester.</i>		<i>Second Semester.</i>	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German	5	Beginning German	5

FOURTH YEAR—(4 UNITS).

<i>First Semester.</i>		<i>Second Semester.</i>	
Algebra	5	English History	5
English Literature	5	American Literature	5
Physics or Chemistry	5	Physics or Chemistry	5
German II	5	German II	5

NOTE.—A diploma will be given the student upon his satisfactory completion of any one of the foregoing college preparatory courses.

II. ENGLISH COURSE.

FIRST YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Clas- sics	5	English Composition and Clas- sics	5
Physiology	5	Physical Geography	5
Public Speaking or Domestic Sci- ence	5	Public Speaking or Domestic Sci- ence	5

SECOND YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
High School Algebra	5	High School Algebra	5
English	5	English	5
General History	5	General History	5
Public Speaking or Domestic Sci- ence	5	Public Speaking or Domestic Sci- ence	5

THIRD YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Rhetoric	5	Bible History	5
Elementary Chemistry	5	Elementary Chemistry	5
Elementary Psychology	5	Elementary Psychology	5
Mythology	5	Practical Ethics	5

FOURTH YEAR.

First Semester.

English Bible	5	English Bible	5
English Literature	5	American Literature	5
Pedagogy	5	English History	5
Agriculture or Domestic Science..	5	Pedagogy or Domestic Science..	5

NOTE.—A certificate of graduation will be granted to any one completing this English course.

DIPLOMA COURSES.

CLASSICAL A.

JUNIOR YEAR.

First Semester.

Latin, De Senectute	5	Latin, Livy	5
Greek, Lysias and Memorabilia..	5	Greek, Memorabilia and Plato ..	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Semester.

Latin	5	Latin	5
Greek, Demosthenes and Euclid	5	Greek, Odyssey and Herodotus..	5
Chemistry	5	Chemistry	5
Economics or American History..	5	Sociology or American History..	5
Advanced Rhetoric	5	Trigonometry	5

CLASSICAL B.

JUNIOR YEAR.

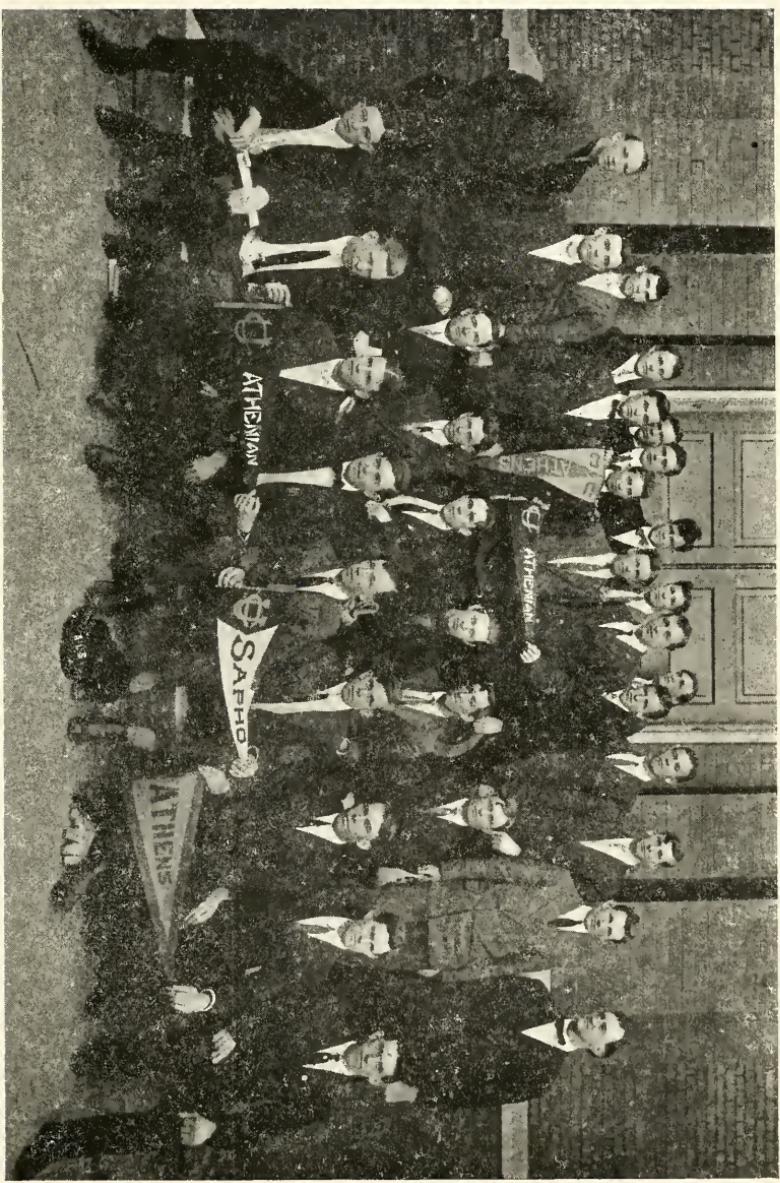
First Semester.

Latin, or Greek	5	Latin, or Greek	5
German, or French	5	German, or French	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Semester.

German, or French	5	German, or French	5
Latin, or Greek	5	Latin, or Greek	5
Economics or American History..	5	Sociology, or American History.	5
Chemistry	5	Chemistry	5
		Trigonometry	5



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SCIENTIFIC.

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
German or French	5	German or French	5
Biology	5	Biology	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
French	5	French	5
American History	5	Chemistry	5
Economics	5	American History	5
Chemistry	5	Trigonometry	5
		Sociology	5

LITERARY.

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
French or German	5	French or German	5
Philosophy	5	Philosophy	5
Advanced Rhetoric	5	Advanced Rhetoric	5
College Algebra or Ethics	5	College Algebra or Ethics	5

SENIOR YEAR.

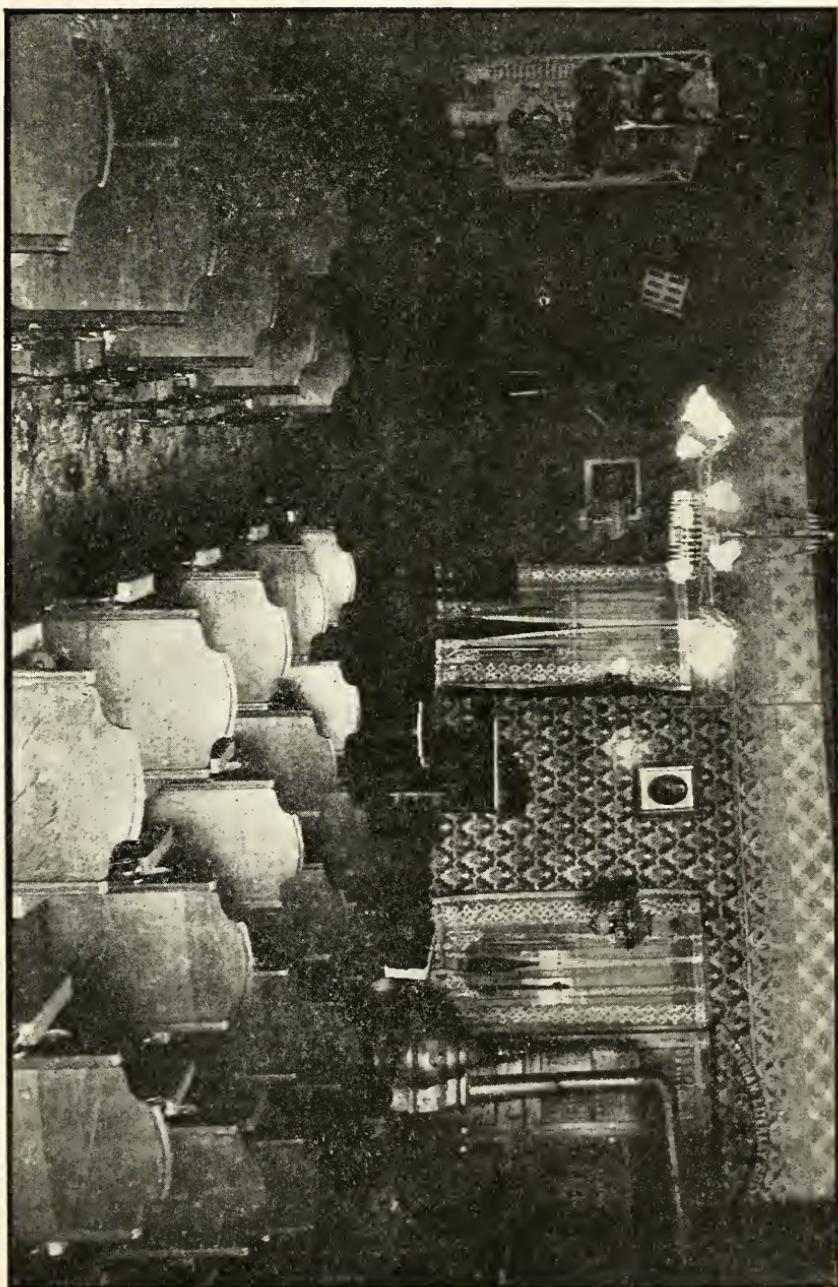
<i>First Semester.</i>		<i>Second Semester.</i>	
French or German	5	French or German	5
American History	5	American History	5
Economics	5	Sociology	5
Chemistry	5	Chemistry	5
		Trigonometry or Psychology	5

NOTE.—The Junior and Senior years in our school are equivalent to the Freshman and Sophomore years in any high grade college.

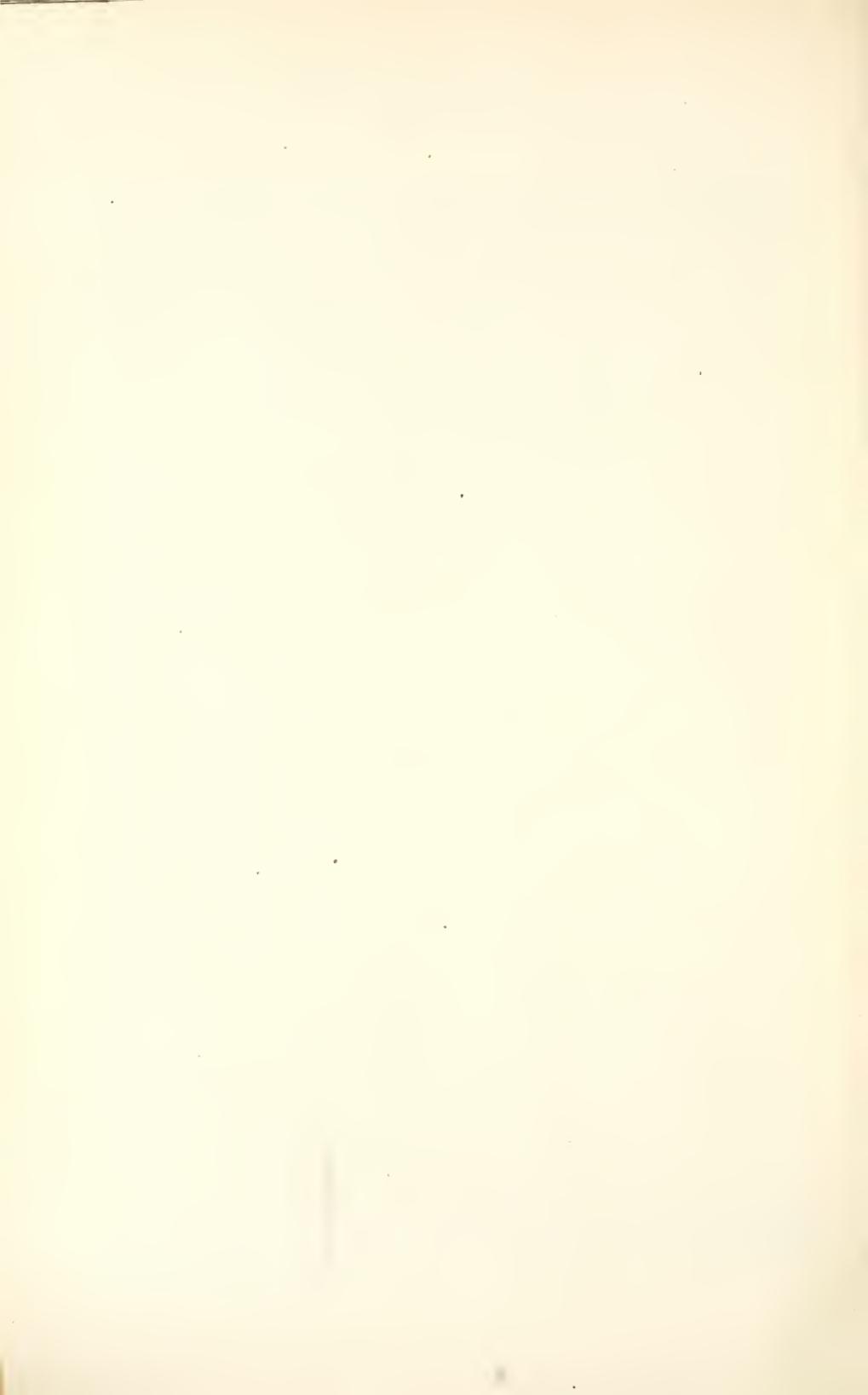
NOTE.—In addition to the courses of study herein outlined, the following classes will be maintained, as heretofore, in Common English for the accommodation of those who are not prepared to take up the work of the First Preparatory year: Arithmetic, Grammar, Geography and U. S. History.

SCHEDULE OF RECITATIONS

FIRST PERIOD		SECOND PERIOD		THIRD PERIOD		FOURTH PERIOD		FIFTH PERIOD		SIXTH PERIOD		SEVENTH PERIOD		EIGHTH PERIOD	
Algebra A (1)	College Algebra (5)	Algebra B (1)	Plane Geometry (2)	Solid Geometry Algebra (3)	Arithmetic (A)	American History and Civics (4)	Trigonometry (6)								
Beginning Greek (2)	Anabasis (3)	Lysias Memorabilia (5)	Demosthenes Euripides (6)	Hiat (4)	Greek Hist. Roman Hist. (2)	English Hist. Bible Hist. (4)	English Lit. (3)								
English and American Prose (6)	Zoology Botany (5)	English Compo- sition and Literature (1)	History of American Literature (4)	College Rhetoric (5)	History of English Literature (3)	College Physics or Chemistry (6)	Elementary Chemistry (3)								
(Laboratory) Chemistry (3)	Latin A (1)	Cicerro (3)	Elementary Physics (4)	Physiography (1)	College Physics or Chemistry (6)	Cesar (2)	Livy and Cicerro (5)	Virgil (1)	Tacitus Horace (6)	German (5)	French (4)				
Latin B (1)	French (3)	French (6)	French (6)	German (4)	Public Speaking —	German (4)	Geography —								
German (3)	Arithmetic (B)	Grammar (A)	Grammar (B)	Grammar (B)	Spelling —	Child Study Secondary Education (6)	Practice and Observation (6)								
Pedagogy How to Study (3)	Economics Sociology (6)	History of Education (3)												Public School Music	



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DEPARTMENTS OF INSTRUCTION.

LATIN.

The following outline will indicate the scope of our course in Latin:

FIRST YEAR.

First and Second Semester—Pearson's *Essentials of Latin*.

SECOND YEAR.

First and Second Semesters—Caesar: *Gallic War, I-IV*. Prose composition.

THIRD YEAR.

First and Second Semesters—Cicero; *Catiline I-IV; Archais*, Manilian Law, Prose Composition.

FOURTH YEAR.

First and Second Semesters—Virgil; *Aeneid I-IV*. Mythology. Prose composition.

JUNIOR YEAR.

First and Second Semesters—Cicero; *Laelius, Cato Major, Livy Books I, XXI, XXII*.

SENIOR YEAR.

First and Second Semesters—Tacitus; *Germania and Agricola*. Horace, Odes, I-III, *Ars Poetica*.

GREEK.

The aim of the instruction in this department is to acquaint the student with Greek life and literature.

In the early part of this course special emphasis is laid on the mastery of the forms and syntactic construction.

The study of the later authors will aim to develop an appreciation of the style of the masterpieces of Greek literature.

SECOND YEAR.

First Semester—White's *First Greek Book*.

Second Semester—White's *First Greek Book* completed and eight chapters of Xenophon's *Anabasis*.

THIRD YEAR.

First Semester—Xenophon's *Anabasis* I-II.

PROSE COMPOSITION.

Second Semester—*Anabasis* III-IV. Prose Composition.

FOURTH YEAR.

First Semester—Homer's *Iliad*, Books II-III.

First Semester—Homer's *Iliad*, Book I. Mythology.

Texts: White's *First Greek Book*, Harper and Wallace's *Anabasis*; Seymour's *Iliad*, Goodwin's *Greek Grammar*, Pearson's *Greek Prose Composition*, Bullfinch's *Mythology*.

JUNIOR YEAR.

First Semester—Lysais, Seven Orations; Xenophon: *Memorabilia* I; Prose Composition, Greek History; Sight Reading.

Second Semester—Xenop' on; *Memorabilia* II-IV; Plato: *Apology* and *Crito*. Prose Composition.

Texts: Wait's *Lysias*, Winan's *Memorabilia*, Wagner's *Apology and Crito*; Allison's *Greek Composition*, Botford's *History of Greece*.

SENIOR YEAR.

First Semester—Demosthenes, *Phillippics*; Euripides, *Medea*; Prose Composition, Sight Reading, History of Greek Literature.

Second Semester—Homer; *Odysscy*, I-IV; Herodotus; VI-VII; Prose Composition, Sight Reading, History of Greek Literature.

Texts: Tarbell's *Phillippics*, Earle's *Medea*, Perrin and Seymour's *Odysscy*, Mather's *Herodotus*.

MATHEMATICS.

Arithmetie.—This subject is taught in a sub-preparatory year, beginning with fractions.

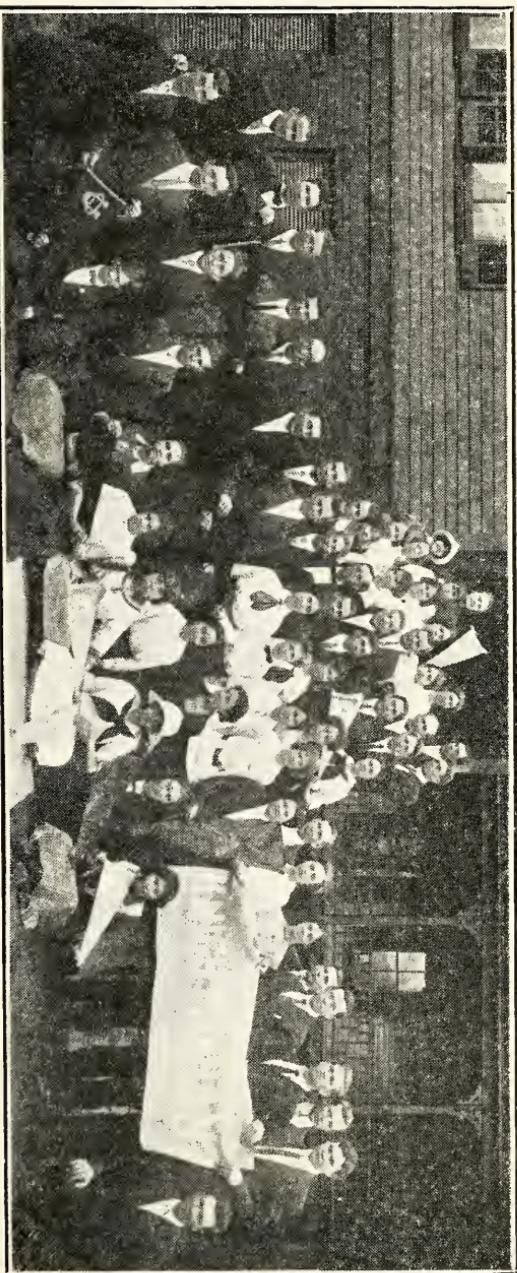
Algebra.—The elements of Algebra are taught during the first semester of the first preparatory year; and

Higher Arithmetic is required during the second semester of the first year.

Note.—The mathematics just mentioned are not counted in the making up of units.

SECOND YEAR.

High School Algebra during each semester, including the fundamentals, factoring, common divisors and multiples, fractions, linear and quadratic



Knightonian and Philomathean Literary Societies, 1912-1914.



equations and their graphs, powers and roots, exponents, radicals, irrational equations, ratio and proportion. Text: First Course in Algebra, Hawkes-Luby-Touton.

THIRD YEAR.

Plane Geometry is required throughout this year in daily recitations. Much attention is given to exercises.

FOURTH YEAR.

Algebra.—An advanced course in Algebra during the first semester on roots, radicals, exponents, the progressions ratio, proportion, variation, logarithms, equations and their graphs, imaginaries and the binomial theorem. Text: Second Course in Algebra, Hawkes-Luby-Touton.

Solid Geometry is taught during the second semester in daily recitations putting emphasis upon the exercises.

JUNIOR YEAR.

College Algebra is taught during each semester by the aid of daily recitations and a good modern text.

SENIOR YEAR.

Trigonometry is presented during the second semester in five lessons the week. Text: Levi L. Conant.

Note.—Collateral reading and writing on the history, authors and utility of mathematics and related subjects are required.

ENGLISH.

FIRST YEAR.

First and Second Semesters.—*Composition and Literature* for first year pupils. A review of the essentials of grammar is first required. Short themes are written three times a week throughout the year. Many quotations from the best literature are selected for memory work. This course aims to develop correctness and spontaneity in oral and in written composition, and to create a lasting taste for good literature. The following classics are read:

Scott's *Lady of the Lake*.

Lowell's *Vision of Sir Launfal*.

Irvings' *Sketch Book*.

Dickens' *Christmas Carol*.

Shakespeare's *Julius Caesar*.

Five hours a week during two semesters.

Text: Brook's *Composition, Book One*.

SECOND YEAR.

First and Second Semesters.—Composition and Literature. The second year student is given systematic drill in applying the principles of unity, coherence, and emphasis in the writing of descriptive, expository and argumentative themes. The aim is to gain clearness, force and ease of expression, both oral and written. In literature the aim is to create and to foster a real appreciation of the short story, the novel and the essay. The following classics are read:

George Eliot's *Silas Marner*.

Goldsmith's *Described Village*.

Macaulay's *Life of Johnson*.

Shakespeare's "As You Like It."

Carlyle's *Hero as King, Hero as Poet, Hero as Man of Letters*.

Five hours a week during two semesters.

Text: Scott and Denney's *Composition and Literature*.

THIRD YEAR.

First and Second Semesters.—Composition and Rhetoric. The third year pupils are required to write short compositions on familiar subjects every week. A thorough drill is given in the principles of sentence and paragraph structure. Much attention is given to the power of clear and accurate expression. The following classics are read:

Tennyson's *Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur*.

Dicken's *A Tale of Two Cities*.

Shakespeare's *Macbeth*.

Arnold's *Sohrab and Rustum*.

Five hours a week during the first semester of the third year.

Text: Blaisdell's *Composition Rhetoric*.

FOURTH YEAR.

First Semester.—History of English Literature. This course, for fourth year students, includes, as far as possible, a study of the chief characteristics of the more important writers in the respective periods of English Literature. The aim is to create a living interest in all the greater English authors, as well as to gain a bird's eye view of the development of English Literature. The following classics are read:

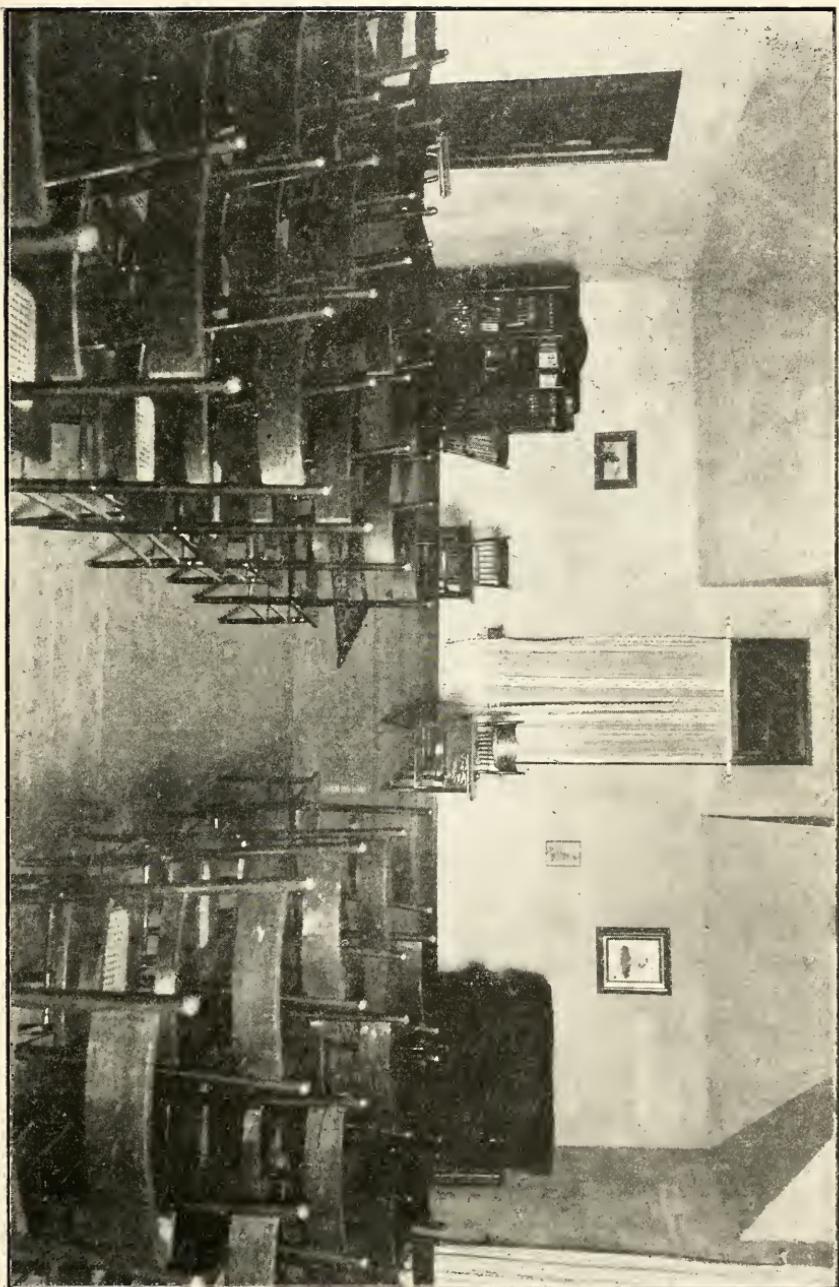
Shakespeare's *Merchant of Venice*.

Addison's *Sir Roger De Coverly Papers*.

Goldsmith's *Vicar of Wakefield*.

Four hours a week during the first semester.

Tappan's *English Literature*.



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Second Semester.—History of American Literature. This is a thorough outline study. The greater American authors are studied much the same as are the British authors in the first semester. A great deal of American literature is read, and the work is concluded with special attention to the great living authors. The following classics are read:

Franklin's *Autobiography*.

Washington's *Farewell Address*.

Webster's *Bunker Hill Oration*.

Four hours a week during the second semester.

Text: Matthew's *American Literature*.

JUNIOR YEAR.

First Semester.—College Rhetoric. This course considers the unit, method, substance, and forms of expression from the aesthetic standpoint; also, a practical application of the acknowledged rules of good style. Bi-weekly themes, including Description, Narration, Exposition and Argumentation, are written.

Four hours a week during the first semester of the Junior year.

Second Semester.—Synonyms and Rhetorical Imagery. To enlarge the student's vocabulary and to develop precision in his choice of diction is the aim of this course. Each student is required to create and to find many examples of the various rhetorical figures. Bi-weekly themes are written.

Four hours a week during the second semester of the Junior year.

HISTORY.

The importance of a thorough knowledge of history is receiving more and more emphasis in all institutions of learning.

I. *History of Eastern Nations and Greece*, with a brief introductory sketch of the Oriental nations that influenced Greek civilization.

Five hours a week during the first semester of the first year of Schedule A and of the second year of Schedule B.

Text: Morey's *Ancient History*.

II. *Roman History*.

III. *Bible History* Studies in the Old and New Testament. Five times a week in all courses in the second semester of the third year.

Text: Blakie's *Manual of Bible History*.

IV. *History of England*, from the Anglo-Saxon Conquest to the present time. A course in the general history of England.

Five hours a week during the second semester of the fourth year.

Text: Cheyney's *Short History of England*.

V. *European History.* The Renaissance and Reformation. The political history of Europe from the middle of the thirteenth to the close of the sixteenth century.

Five hours a week during the first semester of the Junior year.

Text: Johnson's *Europe in Sixteenth Century.*

VI. *European History.* The French Revolution. The political and social conditions of Europe in the eighteenth century, the Old Regime, the rise and progress of the Revolution in France. Napoleon, and the permanent results of the Revolution.

Five hours a week during the second semester of the Junior year.

Text: Robinson and Beard's *Development of Modern Europe, Vol. I.*

VII. *American History.* Colonial History to 1756. The development of Colonial and local forms of government and the struggle for North America.

Five hours a week during the first semester of Junior year.

Text: Fisher's *Colonial Era.*

VIII. *American History.* The formation of the Union. The political and constitutional history of the United States from 1783 to 1830; the organization and development of the national government; the rise and growth of parties; and the influence of western expansion and slavery on the political life.

Five hours a week during the second semester of the Junior year.

Text: Walker's *Making of the Nation.*

While a textbook in history will be used as a basis, it is expected that this textbook will be supplemented by outside reading. Lectures, discussions and the reading of papers on historical topics previously assigned to the student by the instructor will be prominent features of the instruction in this department.

POLITICAL SCIENCE.

I. *Civics.* A study of the government of the United States, state and national, the American party system and the application of Civics to United States History.

Three hours a week during the second semester of the fourth year.

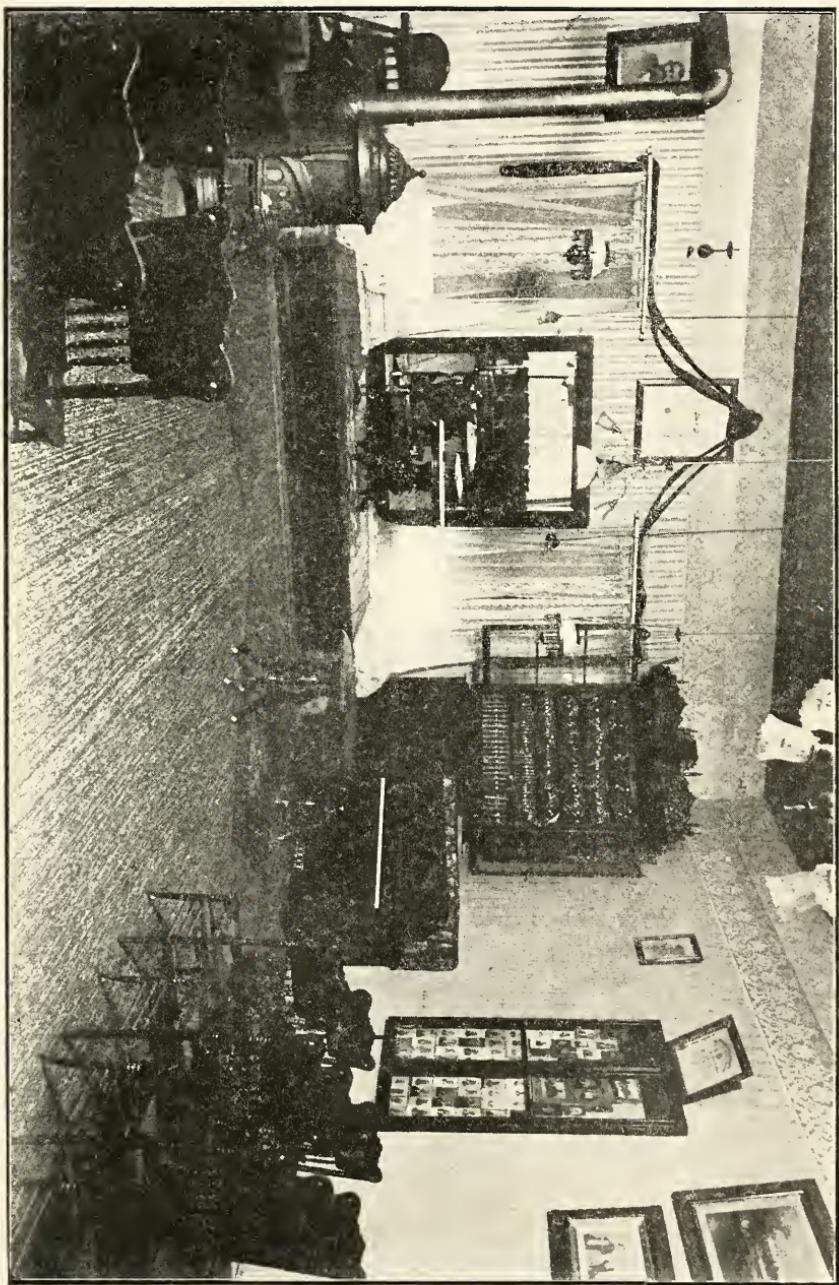
Text: James and Sanford's *Government in State and Nation.*

II. *Theory of Economics.* An introductory course in the fundamental principles of economics.

Four hours a week during the first semester of the Senior year.

Text: Bullock's *Economics.* Brief course.

III. *Sociology.* An introductory study of the nature of society, its complex organism, its bases, structure and function. A study of the work



Philomathicen Literary Society_Hall.

of the leading sociologists, with a comparison of views, and a critical discussion of theories and conclusions.

Four hours a week during the second semester of the Senior year.

Text: Dealey's *Sociology*.

IV. *Political Institutions.* An historical survey of the political institutions of the United States and the leading countries of Europe; a comparison of the American and European forms of government.

Five hours a week during the second semester of the Senior year.

Text: Leacock's *Elements of Political Science*.

Courses III and IV alternate.

PEDAGOGY.

I. *Preparing the Lesson.* Many students, even of advanced grades have never really learned how to study. There are certain fundamental principles, which, if mastered, will greatly aid the student in the art of studying.

Text: McMurray's *How to Study*.

II. *Psychology.* A study of the main facts and laws of mental life, seeking to acquaint the student with the normal human mind, and to train in accuracy of observation and right interpretation of results.

Five hours a week during the second semester of the third year.

Text: Titchener's *Primer of Psychology*.

III. *History of Education.* This course, beginning with education among the early culture peoples, describes the principal factors in the development of education. It discusses the most notable educational theories and shows the relation between the ideals and the civilization of the time. The point of view is that of the history of civilization.

Five hours a week during the first semester of the fourth year.

Text: Munroe's *Brief History of Education*.

IV. *Methods of Elementary Education.* A study of the curriculum, materials and methods of instruction in primary and grammar grades. The organization of the subject matter with special regard to the needs of the pupils and the school community.

Five hours a week during the second semester of the fourth year.

Text: Roark's *Method in Education*.

SCIENCE.

Physiology—First semester. Instruction in this course is mainly recitation. Demonstrations by dissection and historical preparations are given and the study of the skeleton, manikin and anatomical models is required.

Physiography—First semester. This course includes an elementary study of the present physical conditions of the earth and its past history. Laboratory exercises in the use of meteorological instruments, in making and interpreting weather records and the use of weather maps form a part of this course.

Botany—Second semester. A general course is organigraphy accompanied by field work, plant analysis, preparation of an herbarium and simple problems in plant physiology.

Zoology—First semester. A rapid survey of the classification and morphology of animals, including recitations and individual dissection of at least twelve typical specimens; a carefully prepared note-book describing the dissection and illustrated with drawings is required of each student.

Geology—Second semester. A rapid survey of dynamical and historical geology. This course includes laboratory studies on minerals, rocks and fossils. Zoology and Chemistry are prerequisites.

CHEMISTRY.

I. *Domestic Chemistry*—A study of water, fuels and illuminants, foods, food adulterations, soaps and clothing. This course is continued during one entire year. Lectures and laboratory work, five periods a week; text work, five periods each week. Students pursuing regular courses may elect Domestic Chemistry or Elementary Chemistry.

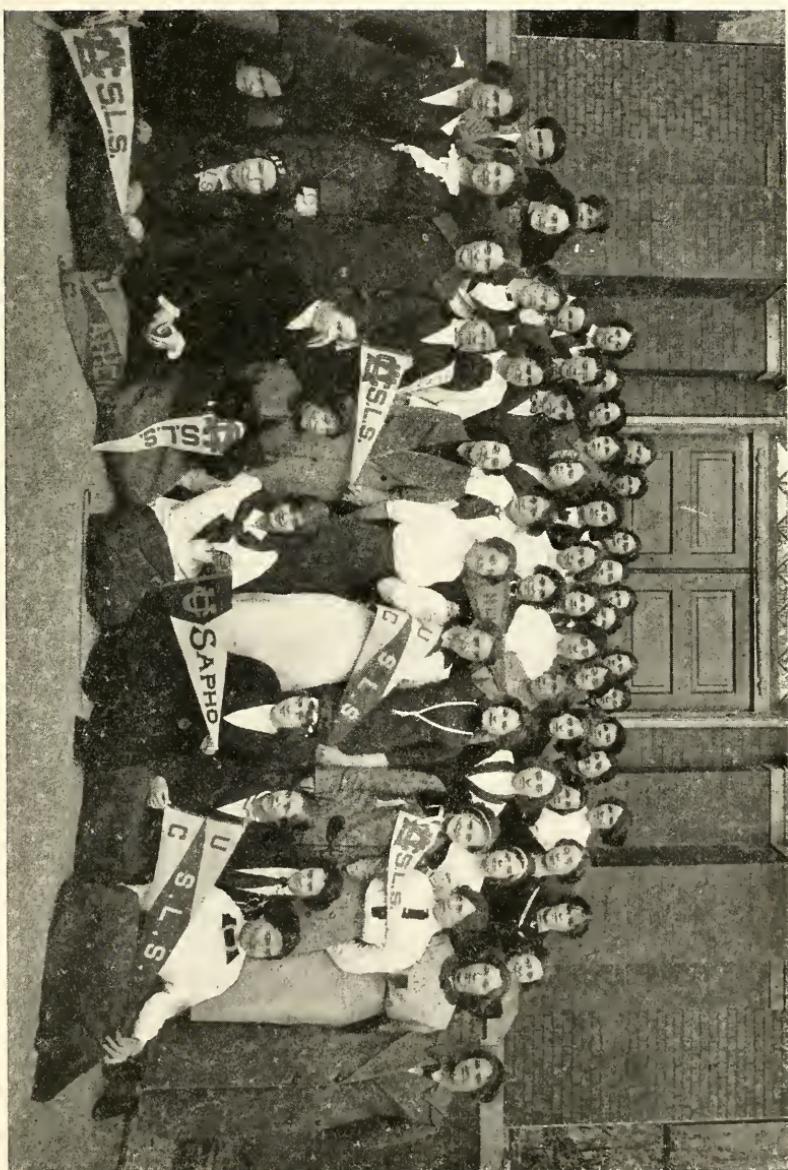
II. *Elementary Chemistry*—A course on the general principles of Chemistry, both inorganic and organic, consisting of recitations, lectures and laboratory work. Two recitation periods a day are given to the subject during the entire year, one-half of the time being devoted to individual work in the laboratory under the direction of the instructor.

Text: Newell's *Descriptive Chemistry*.

III. *General Inorganic Chemistry*—Lectures, text book assignments, chemical problems, and laboratory work ten periods a week during the entire year, one-half of this time being spent by the student in the laboratory.

Text: Smith's *General Chemistry*. For the laboratory work experiments are selected from Smith and Hale's *Laboratory Outline of General Chemistry*.

Agriculture—A study of the soil, plant life, fertilizing materials, farm crops, trees and gardens plant diseases, insects and birds, feeds and feeding, and the nitrogen fixing bacteria, general sanitation, etc. This course continues during an entire year. The student is required to spend a part



Sapphoian Literary Society, 1912-1913.

of the time in the laboratory, to make full and accurate records of work, and to record his experiments in a permanent note book.

Texts *Fundamentals of Agriculture*, Smith's *Profitable Stock Feeding*.

Elementary Physics—Five recitations per week for the year, covering properties of solids, liquids and gases, heat, electricity, sound and light. For entrance in this course one year in elementary algebra is required. In addition, the student spends five hours a week in the physical laboratory, making experiments verifying and illustrating the general subjects of the course.

General Physics—A more advanced course, requiring a thorough course in Algebra and geometry as a prerequisite. This course covers mechanics, sound, light, heat and electricity, and requires the equivalent of ten recitation periods per week for the entire year. In connection with the theory the student performs personally forty experiments, chiefly quantitative, and fully and accurately records them in a permanent note-book.

GERMAN.

FIRST YEAR GERMAN.

1. Elementary Course. Two semesters. Five hours a week during the year.

First Semester—The work of this course is based on conversational exercises of the Gouin Series, with study of the rudiments of German Grammar. Class exercises are conducted as far as possible in the German language.

2. *Second Semester*—Oral lessons continued. The study of Elementary Grammar is begun, and various easy texts are read and reproduced in German. Text: Bacon's *German Grammar*.

II. Second Year German. Two semesters. Five hours a week. The following books are read in this course:

1. *First Semester*—Storm, *Immense*; Heyse, *L'Arrabbiata*; *Das Mädchen von Treppi*; Zschokke, *Das Abenteur der Neujahrsnacht*.

2. *Second Semester*—Keller's *Second Year in German*; Goethe, *Hermann and Dorothea*; Schiller's *Wilhelm Tell*; Lessing, *Minna von Barnheim*.

Composition written and oral throughout the course. German poems and Folk-songs are to be memorized and sung along with the regular class work. Open to all students who have completed the elementary course.

III. Third Year German. Continuation of Course II. History of German Literature. Schiller, *Jungfrau von Orleans*; Scheffel, *Ekkehardt*; or Goethe, *Dichtung and Wahrheit*; selections from German lyrics.

GERMAN LYRICS.

"Der Deutsche Bund," an organization of the students of this department, meets once every two weeks. The object of the club is to create an interest in German Life, Folk-songs and German Literature.

FRENCH.

The aim of this course is the power to read at sight, and reproduce in French, rapidly and intelligently, selections increasing in difficulty from the first to the third year.

2. *Second Semester*—Oral lessons continued. Reproduction of texts read in class. Formal study of Elementary Grammar.

II. Second Year. Two semesters. Five times a week during the year.

1. *First Semester*—Modern Prose. Selections from French prose of the nineteenth century. Oral reproductions and written composition. Review of Grammar.

The following texts are used: Dumas, *La Tulipe Noire*, *Le Comte de Monte Cristo*; Fontaine, *Douze Contes Nouveaux*; Maupassant, *Contes*.

2. *Second Semester*—Others: *Le Voyage de M. Perichon*; *La Poudre aux Yeux*; *La Grammaire*; *La Bataille de Dames*; *La Gendre de M. Poiret*; *L'et de Saint Martin*, *La Lettre Chargee, vent d'Ouest*. Also, Daudet, *La Belle, Nivernaise*, and Malot, *Sans Famille*.

Reproduction in story form.

III. *Third Year French*. Studies in the French Classical Drama; Corneille *Le Cid*; Polyeucte; Fenelon, *Telmaque*; Moliere, *Le Bourgeois Gentilhomme*; L'Avare; Racine, *Athalie Andromaque*. French Lyrics and Literature in general. Lives and works of the most celebrated writers of France.

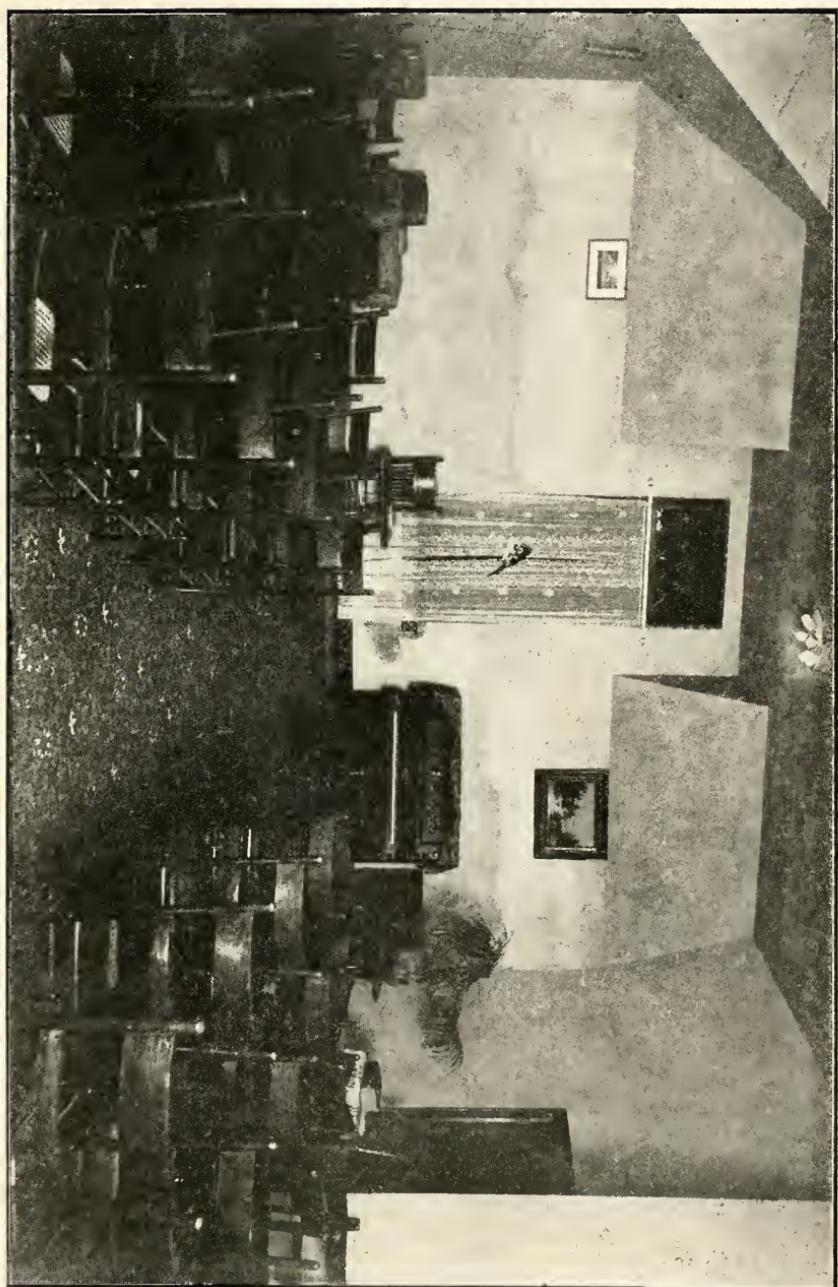
FRENCH CLUB.

Cercle Francais, similar to the German club, meets every two weeks on Tuesday night.

ELOCUTION.

The purpose of this department is to teach the dignity and value of the art of expression, to ascertain the principles governing vocal expression by careful observation of nature in its best manifestations, and to send forth pupils so trained as to be capable of analyzing and adequately expressing that which is most beautiful in language and literature.

Instruction is given along the following lines: Voice culture, correct breathing, placing of tone, gesture, study of selections for public read-



Sapphoian Literary Society Hall.

ing, practical and artistic interpretations of the various forms of literature.

A special feature of the work is the opportunity of appearing in public afforded the pupils in the various recitals given during the year. Each student in the department is required to appear in a public recital at least once each term.

Correlated with work in English, History and the Modern Languages, this is a diploma course, two years being required for its completion.

PUBLIC SPEAKING.

This course is open to all students. Its aim is to help young men to a natural, forceful manner of speech in public. Two Semesters. Five times each week.

1. A study of the principles governing breath control in reading and speaking. Exercise in the development of quality in the voice. Faults, and their correction, practice in pronunciation of consonant sounds, classification and delivery of sentences, gesture, general suggestions with practical application. Study and practice in selections recommended for the improvement of the melody of the voice.

First step: Practice in Colloquial Reading; Second Step: Common Reading, narrative, description and didactic styles of literature. This will be the work of the first semester.

Text to be selected.

2. Continuation of Course 1. The development of power in speaking.

Analysis of Oratorical masterpieces; a study of the laws governing their construction. Presentation of original orations.

Argumentation. Drill in debate, and extempore speeches.

Advanced work in literary interpretation. Reading of the more difficult styles of literature, the sublime and reverential.

The oratorical and debate contests of the school, together with the annual open programs of the four literary societies, and various other public society meetings, afford ample opportunity for putting into practical application the work done in this course.

MUSIC.

It is our purpose to make the study of music a leading feature. The department offers the public a thorough and extensive course in this fine art. Those desiring special musical advantages may expect conscientious work, and, with proper application on the part of the pupil, the best results.

The piano course is divided into six grades.

Grades I and II. Preparatory. Proper position of the hand and foundations of technique; selected studies by Koehler, Martin, Crosby-Adams, Forsyth, Matthews, Schumann, Gurlitt, Czerny, Reinecke and others.

Grades III and IV. Academic, Technical Work—Heller, Loeschorn, Czerny. Bach's *Little Preludes*, Sonatinas by Clement, Kuhlau, Mozart and others. Octave studies, Turner, Low.

Grades V and VI. Advanced Technical Work—Studies by Liszt, Clementi, Cramer, Czerny; etudes by Chopin; Kullak Octave Studies; Bach Well Tempered Clavichord; Beethoven's Sonatas Concertos.

Selections for solo work by the best composers of the classical, romantic and modern schools, suitable for each grade, will be given with the above studies.

Grade IV completed satisfactorily entitles a student to a certificate.

Grade V completed satisfactorily entitles a student to a diploma.

Grade VI is considered post-graduate work.

No strict course can be outlined, as the teacher must look to the development of the individual pupil. This course shows the requirement, so that its equivalent may be used if necessary.

All students should take the theoretical course, which cultivates sound musicianship. This course consists of Harmony, Theory, History (musical) and Sight Singing.

Pupil's recitals will be given for the development of self-confidence. The Moffitt Music Club will be a feature in the music life of the student. Here pupils will gain a broader idea of this art. All pupils appear at the club once a month.

A class in ensemble playing will be organized. The Leschetizky technique is used through all the grades. The Caruther's Method will be used with the children.

A normal class, where advanced pupils teach beginners under the supervision of the principal, will be of great assistance to those who wish to make the teaching of music a profession.

Much is being said of the benefit of the sound-producing machines. There is in connection with the music department a Victrola, which is used at the Music club meetings, and every two weeks a lecture recital is given in the chapel on this instrument. In this way all students may become familiar with the greatest

musical compositions. A great interest has been shown in these recitals by the large and attentive audiences, confirming the fact that music is innate in all, and that it is the greatest single force in the education of the whole man.

VOICE CULTURE AND THE ART OF SINGING.

Voice Training, implying principles of breathing, voice placing, elementary vocalization, enunciation and sight reading, inequalities of the voice (called registers) made even by proper practice. Songs selected from the best composers, suitable for the needs of the individual pupil, given at the teacher's judgment.

DOMESTIC SCIENCE.

COURSES IN SEWING.

1. *Elementary Sewing*—Plain sewing, stitch forms, hemming, seams, bands, sewing on buttons, hooks and eyes, patching, darning, sewing on lace and embroidery, etc. Two periods each week.

2. *Advanced Sewing*—Undergarments, shirtwaists, skirts and dress making. Two periods each week.

Students are required to furnish all working materials, such as scissors, thimbles, thread, needles, etc.

For students not living in Ritter Home a fee of one dollar a semester will be charged for sewing lessons.

A department of Household Economics has recently been added consisting of the following courses:

1. A study of foods and the principles involved in their preparation. Two double periods a week. Laboratory fee 50 cents a semester.

2. A study of the home including work in the study of Household Sanitation, Management and Decoration. Three recitation hours a week.

3. A continuation of course 1, including work in advanced cooking and the planning and preparation of meals. One afternoon a week. Laboratory fee \$1 a semester.

A limited number of students not living in Ritter Home will be admitted to any of the classes. Fee \$3 courses 1 and 3.

ROSTER OF STUDENTS.

1913

DIPLoma COURSE. *7th class*

SENIORS. *Sophomore*

Burnette, Bertha Mae (a)	Knoxville, Tenn.	Martin, Roy A. (c)	Jonesboro, Tenn.
Goforth, Robert W. (b)	Marshall, N. C.	Swafford, Martha Carolyn (c)	Riceville, Tenn.
Holdredge, Leo (a)	Loudon, Tenn.	Williford, W. Elmer (a)	Crane Hill, Ala.
Keith, Alexander (c)	Athens, Tenn.		
Long, Mary Vincent (b)	Johnson City, Tenn.		

(a) Classical A.

(b) Classical B.

(c) Scientific.

JUNIORS. *Freshman*

*Bales, William P.	Mosheim, Tenn.	Hunt, Thomas Hubert	Jonesboro, Tenn.
*Brown, Mary Etta	Harriman, Tenn.	*Hunt, Bruce W.	Jonesboro, Tenn.
Burnette, Nellie	Knoxville, Tenn.	*Kennedy, Nannie Melissa	Bessemer City, N. C.
*Bush, Fred C.	Dandridge, Tenn.	*Mackey, Dugan Emerson	Charleston, Tenn.
*Cardwell, Metta Anna	Lenoir City, Tenn.	*Morris, Daphne E.	Mt. Zion, Ga.
*Carpenter, Sarah Tennessee	Athens, Tenn.	*Smith, Maude	Athens, Tenn.
Ellison, Nuel Windom	Parrottsville, Tenn.	Smythe, William G.	Shoals, Tenn.
Emert, J. Rollo A.	Athens, Tenn.	*Trotter, Amy Ruth	Knoxville, Tenn.
*Gilliam, Annie	Athens, Tenn.	Wills, Bert W.	Mountain City, Tenn.
Grigsby, Karyl June	White Horn, Tenn.	Wills, Edward H.	Mountain City, Tenn.

PREPARATORY COURSES.

FOURTH YEAR.

*Bradley, Forrest L.	Fountain City, Tenn.
*Brown, Virginia Lane.	Athens, Tenn.
Cochran, Sarah Jane ...	Athens, Tenn.
Cochran, Margaret Frances	Athens, Tenn.
*Cox, Ivan L.	Nickelsville, Va.

*Conditioned.

*Eblen, Samuel Newton	Kingston, Tenn.
Green, Herman C.	Almond, Ala.
Hixson, W. Anderson....	Dunlap, Tenn.
Meiton, Myrtle Hope	Athens, Tenn.
*Monroe, Joseph Simpson....	Wise, Va.
Rice, Raphael M.	Asheville, N. C.
Ward, Harry E.	Athens, Tenn.

THIRD YEAR.

Bracknell, Constance ..	Mt. Zion, Ga.
Braden, Charles Caldwell	Wellspring, Tenn.
Burnette, Blaine W.	Crossville, Tenn.
Earnest, Mabel	Mandeville, Ga.
Fleeman, Ruth	Charleston, Tenn.
Foster, Maude	Athens, Tenn.
Harris, Ernest Edward..	Baxter, Tenn.
Johnson, Margaret Lucile.....	Athens, Tenn.
Jones, Cyril William....	Athens, Tenn.

SECOND YEAR.

- | | |
|------------------------------|----------------------------|
| Armstrong, LaDessa |Cullman, Ala. |
| Armstrong, I. Frederic |Cullman, Ala. |
| Barnes, D. Paul |Jonesboro, Tenn. |
| Bayless, Richard Deakins | ..... |
| ..... | ....Athens, Tenn. |
| Bogne, Henry Hause |Cullman, Ala. |
| Brice, Eva Mae |Rogersville, Tenn. |
| Brown, W. R. |Muscadine, Ala. |
| Brummel, Oswald Emerson | ..... |
| ..... | ....Anniston, Ala. |
| Brummel, George |Anniston, Ala. |
| Callender, Frank Lewis | ..... |
| ..... | ....Panama City, Fla. |
| Coleman, Mina Lenora | ..... |
| ..... | ....Cleveland, Tenn. |
| Coleman, Lucy |Chattanooga, Tenn. |
| Crumpton, Henry Elijah |Athens, Tenn. |
| Davis, Lena Ethel |Clifton, S. C. |
| Entrekkin, Bertha |Mt. Zion, Ga. |
| Entrekkin, Mary |Bremen, Ga. |
| Fleeman, Alma Laurene | ..... |
| ..... | ....Charleston, Tenn. |
| Grigsby, W. Julian |White Horn, Tenn. |
| Harris, Archie W. |Clifty, Tenn. |
| Haskew, Ransome | ..... |
| ..... | ....South Pittsburg, Tenn. |
| Johnson, Emma |Bowdon, Ga. |
| Johnston, Annie Ruth | ..... |
| ..... | ....Morristown, Tenn. |
| Kelly, James Eugene |Toney, Ala. |
| Klepper, Minnie |Roger'sville, Tenn. |
| Lyon, Emma Frances |Ironton, Ohio |
| McKenzie, George Calvert | ..... |
| ..... | ....Big Spring, Tenn. |
| Milier, Evelyn |Graysville, Tenn. |
| Miller, Elinor |Graysville, Tenn. |
| Mitchell, George Edgar | ..... |
| ..... | ....Rogersville, Tenn. |
| Morris, Furney C. |Athens, Tenn. |
| Neil, Edith |Sunbright, Tenn. |
| Norton, Paul |Charleston, Tenn. |
| Pippin, Thomas |Malalieu. |
| ..... | ....Athens, Tenn. |
| Shaw, Myrtle |Mt. Zion, Ga. |
| Smith, Barnie |Jeneyea |
| ..... | ....Swannanoa, N. C. |
| Stephens, Drucille Elizabeth | ..... |
| ..... | ....Knoxville, Tenn. |
| Tate, Lydia L. |South Pittsburg, Tenn. |
| Tinker, Katie Elizabeth | ..... |
| ..... | ....St. Elmo, Tenn. |
| Tinker, Carrie Louise |St. Elmo, Tenn. |
| Waddell, Gladys |Lancing, Tenn. |
| Wallace, Hazel Spencer |Athens, Tenn. |
| Weems, Jacob Kiker |Baileyton, Tenn. |
| Whitfield, Anita May | ..... |
| ..... | ....Chattanooga, Tenn. |
| Williford, H. Guy |Crane Hill, Ala. |
| Wilson, Nellie Edith |Maryville, Tenn. |

FIRST YEAR.

- | | | | |
|---------------------------------|----------------------|-----------------------------------|------------------------|
| Alexander, Minnie | Waco, Ga. | Mauney, James Ernest | Bessemer City, N. C. |
| Barton, Una Vesta | Oakvale, W. Va. | McCay, Clinton | Copper Hill, Tenn. |
| Blair, Willie B. | Cleveland, Tenn. | Mitchell, Etta E. | Chuckey, Tenn. |
| Blausit, George W. | Chattanooga, Tenn. | Moore, Velvie Grace | Cleveland, Tenn. |
| Bogue, Lydia | Cullman, Ala. | Moss, Ollie Belle | Hayesville, N. C. |
| Carlisle, Lorraine Hoyt | Alexander City, Ala. | Keck, Lizzie | Goin, Tenn. |
| Chappell, John William | Tyner, N. C. | Ketner, Jessie M. | Maggie, N. C. |
| Clifton, Blanche | Greendale, Va. | Kite, Hickman A. | Persia, Tenn. |
| Cupp, Sarah | Goin, Tenn. | Lane, Samuel James | Tyner, N. C. |
| Davis, Florence Nannie | Clifton, S. C. | Long, George H. | Pinhook Landing, Tenn. |
| Davis, Villa | Dunlap, Tenn. | Mackey, Afton William | Charleston, Tenn. |
| Earnest, Carey | Carrollton, Ga. | Osburn, Esther Florence | Tarkio, Mo. |
| Earnest, Thomas | Mandeville, Ga. | Patton, Ollie Mabel | Lancing, N. C. |
| Estill, Inez Lou | Fairmount, Tenn. | Ramsey, Hattie Alice | Stackhouse, N. C. |
| Farmer, Callie | Unaka, N. C. | Remine, Fannie Doris | Newport, Tenn. |
| Foster, Effie | Athens, Tenn. | Reynolds, Denver | Leicester, N. C. |
| Gammon, Charlie | Tate, Tenn. | Rogers, Lillie | Dunlap, Tenn. |
| Gentry, William Hobart | Waynesville, N. C. | Rose, Sherman | Toms Creek, Va. |
| Grant, Robert | Soddy, Tenn. | Simmons, Augusta | Englewood, Tenn. |
| Grant, Louis | Soddy, Tenn. | Sleiger, Rowena Blanche | Johnson City, Tenn. |
| Green, Ressie | Graysville, Tenn. | Smith, James Walter | St. Paul's, N. C. |
| Goddard, Herbert Franklin | Maryville, Tenn. | Smith, Merrill H. | Athens, Tenn. |
| Henson, Gussie | Murphy, N. C. | Smith, Hobart | Athens, Tenn. |
| Hillman, Roy McDonald | Nickelsville, Va. | Stansell, Joyce | Grove Oak, Ala. |
| Howard, G. P. | Cleveland, Tenn. | Vandergriff, Gertrude | Retro, Tenn. |
| Howell, Nora Cordelia | Waynesville, N. C. | Welch, Mary Leona | Liberty Hill, Tenn. |
| Hunt, Beulah M. | Graysville, Tenn. | Woodyard, Dana | Knoxville, Tenn. |
| Jones, Mollie Wise | Cleveland, Tenn. | Youngquist, Julia Josephine | St. Paul, Minn. |
| Matney, Pearl Dula | Leicester, N. C. | Zeigler, Frances Celia | Retro, Tenn. |
| Matthews, Sue | London, Tenn. | | |
| Maughmer, Jessie Mae | Frankfort, Ohio | | |

SUB-PREPAREDATORY.

Amyx, Eva	Tate, Tenn.
Ashton, Pearl	Lockland, Ohio
Best, Grace Lucile..	Maryville, Tenn.
Blair, Annie.....	Cleveland, Tenn.
Brady, Katie Nell	Tate, Tenn.
Brooks, Arthur	Wayland, Va.
Broyles, Lillie	Alto, Tenn.
Carpenter, Mattie Lee..	Maggie, N. C.
Clifton, Ollie	Greendale, Va.
Dalton, Arthur Lane	
Denton, Goldie Ora	Copper Hill, Tenn.
Denton, Goldie Ora	Tellico Plains, Tenn.
Duncan, Woody	Leinarts, Tenn.
Farmer, Lulu	Decatur, Tenn.
Fleeman, Gertrude..	Charleston, Tenn.
Gammon, Linnie	Tate, Tenn.
Garrett, Georgia.....	Waynesville, N. C.
Gray, Maude	Afton, Tenn.
Green, Florence Edna	Persimmon Creek, N. C.
Goddard, Samuel Roy	Greenback, Tenn.
Guinn, Ralph	Copper Hill, Tenn.
Guinn, Ruth	Copper Hill, Tenn.
Hartness, Bertha	Suit, N. C.
Hendricks, Jacob W.	Whitwell, Tenn.
Hendricks, Mrs. Mary	
Holloway, Helen	Whitwell, Tenn.
Holloway, Helen	Chattanooga, Tenn.
Hornsby, Hubert	Pinhook Landing, Tenn.
McBride, Lillian	Sewanee, Tenn.
McClure, Litha	Letitia, N. C.
Monroe, Lura Sue	Wise, Va.
Moss, Marie	Marshall, N. C.
Kelso, Rose May	Chattanooga, Tenn.
Lewis, Alexander.....	Dunlap, Tenn.
Lewis, James Newton.....	
.....	Greenback, Tenn.
Osborne, Clyde.....	Ashland, N. C.
Pearson, Willie	Persia, Tenn.
Pollard, Elbert.....	Walnut Grove, Tenn.
Price, Mary Frances.....	
.....	Church Hill, Tenn.
Redick, John C.	Parmele, N. C.
Redick, Wrayvaughn..	Parmele, N. C.
Reed, Margaret May.....	
.....	Graysville, Tenn.
Remine, Grace Darling.....	
.....	Newport, Tenn.
Roberson, Zenna.....	Alto, N. C.
Robertson, Charles....	Savannah, Tenn.
Sharp, Bonnie.....	Sharps Chapel, Tenn.
Swanson, Fred	Athens, Tenn.
Thomas, Mae	Athens, Tenn.
Underwood, Lillie Mae.....	
.....	Albion View, Tenn.
Welch, Irving E.	Liberty Hill, Tenn.
Yakum, Lenore	
.....	Lone Mountain, Tenn.

UNCLASSIFIED.

Boyd, Elbert M.	Niota, Tenn.
Boyland, Charles Robert	
.....	Crawfordsville, Ind.
Entrekkin, Dell	Bremen, Ga.
Fischer, Frazier Lee.....	Athens, Tenn.
Gentry, Elva	Grandview, N. C.
Gray, Charles T.	Riceville, Tenn.
Howard, Mayme Ella.....	Cleveland, Tenn.
Huffstetler, Frank H.	
.....	Lenoir City, Tenn.
Hunt, Nelle	Jonesboro, Tenn.
Hunt, Charlotte Blanche	
.....	Jonesboro, Tenn.
Minton, Flora Mae	
.....	Fountain City, Tenn.
Moody, Gladys Elizabeth	
.....	Athens, Tenn.

DEPARTMENT OF MUSIC.

PIANO.

Armstrong, LaDessa....	Cullman, Ala.
Ballew, Ethel.....	Athens, Tenn.
Bayless, Agnes.....	Athens, Tenn.
Bayless, Joy.....	Athens, Tenn.
Bovard, Alice May.....	Athens, Tenn.
Burnette, Bertha Mae.....	Knoxville, Tenn.
Candler, Mildred Louise.....	Athens, Tenn.
Clementson, Mary Stuart.....	
.....	Athens, Tenn.
Cravy, Sarah Penelope.....	Athens, Tenn.
Denton, Goldie..	Tellico Plains, Tenn.
Dodson, Helen.....	Athens, Tenn.
Emert, Vola Myrtle....	Athens, Tenn.
Emerson, Sarah Ruth.....	Athens, Tenn.
Farmer, Callie.....	Unaka, N. C.
Farrell, Margaret Rice.....	Athens, Tenn.
Farrell, Jeanette.....	Athens, Tenn.
Gettys, Isabelle.....	Athens, Tenn.
Gilliam, Annie.....	Athens, Tenn.
Grigsby, Juno.....	White Horn, Tenn.
Guinn, Ruth.....	Copper Hill, Tenn.
Guille, Emily.....	Athens, Tenn.
Hoback, Edna.....	Athens, Tenn.
Howard, Mayme.....	Cleveland, Tenn.

Hunt, Charlotte.....	Jonesboro, Tenn.	Remine, Doris.....	Newport, Tenn.
Johnson, Emma.....	Bowdon, Ga.	Reynolds, Ray.....	Athens, Tenn.
Johnston, Ruth	Morristown, Tenn.	Roberts, Willie Helen.....	Athens, Tenn.
Keirn, Lenora N.	Tellico Plains, Tenn.	Rowan, Esther.....	Athens, Tenn.
Kennedy, Anna.....	Bessemer City, N. C.	Rowan, Margaret.....	Athens, Tenn.
Likens, Mary.....	Athens, Tenn.	Sherman, Tola W.	Athens, Tenn.
Lockmiller, Dorothy....	Athens, Tenn.	Sloan, Ruby.....	Fort Payne, Ala.
Long, Mary V.	Johnson City, Tenn.	Smith, Barnie.....	Swannanoa, N. C.
Long, Trula Belle....	Athens, Tenn.	Stansell, Lucius.....	Athens, Tenn.
Magill, Sarah.....	Athens, Tenn.	Sylvester, Monta....	Jonesboro, Tenn.
Magill, Frances.....	Athens, Tenn.	Tate, Lydia....	South Pittsburg, Tenn.
McKeldin, Gordon.....	Athens, Tenn.	Underwood, Lillie.....	Albion View, Tenn.
Monroe, Lura.....	Wise, Va.	Waggoner, Catherine Keith.....	
Moody, Gladys.....	Athens, Tenn.		Athens, Tenn.
Moss, Ollie Belle.....	Hayesville, N. C.	Wallace, Hazel.....	Athens, Tenn.
Moulton, Nelle....	Fall Branch, Tenn.	Wheeler, Edith.....	Agnes, Ky.
Myers, Nelle.....	Parrottsville, Tenn.	Wilson, Nellie.....	Maryville, Tenn.
Neale, Margaret.....	Athens, Tenn.	Woodyard, Dana.....	Knoxville, Tenn.
Neil, Edith	Sunbright, Tenn.	Wooley, Blanche.....	Athens, Tenn.
Price, Mary Frances	Church Hill, Tenn.	Yokum, Lenore	Lone Mountain, Tenn.
Price Lorraine....	Church Hill, Tenn.	Hendricks, Mrs. Mary.....	Whitwell, Tenn.
Rayl, Hortense.....	Athens, Tenn.		

VOICE.

Bayless, Joy.....	Athens, Tenn.	Lasater, Olive.....	Athens, Tenn.
Bradley, Forrest.....	Fountain City, Tenn.	Morris, Daphne.....	Mt. Zion, Ga.
Brown, Florence.....	Harriman, Tenn.	Moulton, Nelle....	Fall Branch, Tenn.
Burns, Edith.....	Athens, Tenn.	Rayl, Mrs. J. A.	Athens, Tenn.
Eblen, Samuel.....	Kingston, Tenn.	Shupe, G. L.	Fries, Va.
Emert, Vola.....	Athens, Tenn.	Sloan, Ruby.....	Fort Payne, Ala.
Harmon, Relia.....	Athens, Tenn.	Smith, Hobart	Athens, Tenn.
Howell, Josie	Englewood, Tenn.	Smith, Reece.....	Englewood, Tenn.
Johnston, Ruth.....	Morristown, Tenn.	Ward, Stella.....	Englewood, Tenn.
Kelly, Eugenie.....	Toney, Ala.	Wheeler, Edith.....	Agnes, Ky.
LaRue, Mattie Frank	Parrattsburg, Tenn.		

DEPARTMENT OF ELOCUTION.

Brown, Florence.....	Harriman, Tenn.	Myers, Nelle.....	Parrottsville, Tenn.
Earnest, Mabel.....	Mandeville, Ga.	Remine, Doris.....	Newport, Tenn.
Hunt, Nelle.....	Jonesboro, Tenn.	Sutherland, Mae....	Cleveland, Tenn.
Hunt, Charlotte.....	Jonesboro, Tenn.	Sylvester, Monta....	Jonesboro, Tenn.
Kennedy, Anna M.		Ward, Harry.....	Athens, Tenn.
..... Bessemer City, N. C.		Wilson, Nellie.....	Maryville, Tenn.
Lasater, Olive.....	Athens, Tenn.	Wheeler, Edith.....	Agnes, Ky.

INDUSTRIAL DEPARTMENT.

Alexander, Minnie.....	Waco, Ga.	Clifton, Blanche.....	Greendale, Va.
Amyx, Eva.....	Tate, Tenn.	Coleman, Mina.....	Cleveland, Tenn.
Armstrong, LaDessa....	Cullman, Ala.	Coleman, Lucy.....	Chattanooga, Tenn.
Ashton, Pearl.....	Lockland, Ohio	Cupp, Sarah.....	Goli, Tenn.
Barton, Una V.	Oakvale, W. Va.	Davis, Ethel.....	Clifton, S. C.
Best, Grace L.	Maryville, Tenn.	Davis, Florence.....	Clifton, S. C.
Blair, Annie.....	Cleveland, Tenn.	Davis, Villa.....	Dunlap, Tenn.
Bogue, Lydia.....	Cullman, Ala.	Denton, Goldie.....	Tellico Plains, Tenn.
Bracknell, Constance....	Mt. Zion, Ga.	Earnest, Mabel.....	Mandeville, Ga.
Brady, Nelle.....	Tate, Tenn.	Entrekkin, Betha	Mt. Zion, Ga.
Brice, Eva M.	Rogersville, Tenn.	Entrekkin, Mary.....	Bremen, Ga.
Broyles, Lillie.....	Alto, Tenn.	Entrekkin, Dell.....	Bremen, Ga.
Burnette, Bertha.....	Knoxville, Tenn.	Epperson, Lizzie	
Burnette, Nellie.....	Knoxville, Tenn.	Estill, Inez.....	Fairmount, Tenn.
Cardwell, Metta....	Lenoir City, Tenn.	Farmer, Lulu.....	Decatur, Tenn.
Carlott, Miss.....		Farmer, Callie.....	Unaka, N. C.
Carpenter, Mattie.....	Maggie, N. C.	Fleeman, Ruth.....	Charleston, Tenn.
Clifton, Ollie.....	Greendale, Va.	Fleeman, Alma.....	Charleston, Tenn.

Fleeman, Gertrude.....Charleston, Tenn.	Murphy, Margaret.....Etowah, Tenn.
Gammon, Linnie.....Tate, Tenn.	Myers, Nelle.....Parrottsville, Tenn.
Garrett, Georgia.....Waynesville, N. C.	Nelson, Miss
Gentry, Elva.....Grandview, N. C.	Osborne, Clyde.....Asheland, N. C.
Gray, Maude.....Afton, Tenn.	Osburn, Esther .....Tariko, Mo.
Green, Tessie.....Graysville, Tenn.	Patton, Ollie.....Lancing, N. C.
Green, Edua.....Persimmon Creek, N. C.	Peters, Sarah
Guinn, Ruth.....Copper Hill, Tenn.	Proctor, Ruth.....Tullahoma, Tenn.
Hartness, Bertha.....Suit, N. C.	Proctor, Callie.....Tullahoma, Tenn.
Henson, Gussie.....Murphy, N. C.	Ramsey, Hattie.....Stackhouse, N. C.
Holloway, Helen.....Chattanooga, Tenn.	Reed, Maggie.....Graysville, Tenn.
Howard, Mayme.....Cleveland, Tenn.	Remine, Grace.....Newport, Tenn.
Howell, Nora.....Waynesville, N. C.	Remine, Doris.....Newport, Tenn.
Hunt, Nelle.....Jonesboro, Tenn.	Roberson, Zenna.....Alto, N. C.
Hunt, Charlotte.....Jonesboro, Tenn.	Royal, Lucy.....Smyrna, N. C.
Hunt, Beulah.....Graysville, Tenn.	Scott, Junia.....Fort Payne, Ala.
Johnson, Emma.....Bowdon, Ga.	Sharp, Bonnie.....Sharps Chapel, Tenn.
Johnston, Ruth.....Morrristown, Tenn.	Shaw, Myrtie.....Mt. Zion, Ga.
Jones, Mollie.....Cleveland, Tenn.	Simmons, Augusta.....Englewood, Tenn.
Keck, Lizzie.....Goin, Tenn.	Sleiger, Rowena.....Johnson City, Tenn.
Kelso, Rose.....Chattanooga, Tenn.	Smith, Barrie.....Swannanoa, N. C.
Kennedy, Anna.....Bessemer City, N. C.	Southerland, Mae.....Cleveland, Tenn.
Kennedy Nannie.....Bessemer City, N. C.	Stephens, Elizabeth.....Knoxville, Tenn.
Ketner, Jessie.....Magzie, N. C.	Swafford, Carolyn.....Riceville, Tenn.
Klepper, Minnie.....Rogersville, Tenn.	Sylvester, Monta.....Jonesboro, Tenn.
LaRue, Mattie Frank	Tate, Lydia.....South Pittsburg, Tenn.
..... Parrottsville, Tenn.	Thomas, Mae.....Athens, Tenn.
Ledford Miss	Tinker, Katie.....St. Elmo, Tenn.
Lyon, Emma.....Ironton, Ohio	Tinker, Carrie.....St. Elmo, Tenn.
Matney, Pearl.....Leicester, N. C.	Underwood, Lillie.....Albion View, Tenn.
Matthews, Sue.....Loudon, Tenn.	Vandergriff, Gertrude.....Retro, Tenn.
Maughmer, Jessie.....Frankfort, Ohio	Waddell, Gladys.....Lancing, Tenn.
McBride, Lillian.....Sewanee, Tenn.	Welch, Leona.....Liberty Hill, Tenn.
McClure, Litha.....Letitia, N. C.	Whitfield, Anita.....Chattanooga, Tenn.
Miller, Evelyn.....Graysville, Tenn.	Willis, Pearle.....Gloucester, N. C.
Miller, Elinor.....Graysville, Tenn.	Wilson, Nellie.....Maryville, Tenn.
Miller, Lila.....LaFollette, Tenn.	Woodyard, Dana.....Knoxville, Tenn.
Mitchell, Etta.....Chucky, Tenn.	Yoakum, Lenore
Monroe, Lura.....Wise, Va.	..... Lone Mountain, Tenn.
Moss, Marie.....Marshall, N. C.	Youngquist, Julia ....St. Paul, Minn.
Moss, Ollie.....Hayesville, N. C.	Ziegler, Frances

SUMMARY OF STUDENTS.

College	28
Preparatory—	
Fourth Year	12
Third Year	18
Second Year	45
First Year	60
Sub-Preparatory	49
Unclassified	23
Music—	
Instrumental	67
Voice	21
Elocution	13
Industrial	116
	452
Men	105
Women	180
Counted more than once	167
Total	285

135